Title
Beyond the Frontier II

Permalink
https://escholarship.org/uc/item/0616f0vh

Journal
Places, 5(3)

ISSN
2164-7798

Author
Adams, Dennis

Publication Date
1989-01-15

Peer reviewed
I am interested in the context of the urban street as a hyper-communication network, a border zone where public and private languages collide. My production takes the form of urban street kiosks that dislocate conventional relationships between architecture, photography, and texts. I think of these small pavilions as architectural short sessions—ruptures at the very limit of their proposed agendas. They are anti-architectural to the degree that they stage an excavation, open a site, a social space around the images and texts they house. They are ultra-architectural, paranoid if you will, to the degree that they exceed their function as vehicles of display, encroaching on these same images and texts.