A thesis submitted in partial satisfaction of the requirements for the degree Master of Arts in Music

by

Jennifer Dirkes

2014
ABSTRACT OF THE THESIS

Polychromes: Fields and Points

by

Jennifer Dirkes

Master of Arts in Music
University of California, Los Angeles, 2014
Professor David Lefkowitz, Chair

Polychromes: Fields and Points is a two-movement musical work for large wind ensemble and percussion. The title refers to the exploration of varying colors within the ensemble: while some musical colors move to the foreground, others move to the background and vice versa to create a multidimensional sound. The first movement was inspired by a dense harmony of the composer’s own creation, that evolves into the natural overtone series. The second movement involves highly contrasting musical material that competes for the foreground.
The thesis of Jennifer Dirkes is approved.

Travis Cross
Ian Krouse
David Lefkowitz, Committee Chair

University of California, Los Angeles
2014
**Instrumentation:**

- Piccolo
- 2 Flutes
- 2 Oboes
- 3 Clarinets in B-flat
- Bass Clarinet in B-flat
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone 1/Soprano Saxophone
- Tenor Saxophone 2
- Baritone Saxophone
- 3 Trumpets in B-flat
- 4 Horns in F
- 3 Trombones
- Euphonium
- Tuba

**Percussion 1**
- Chimes, Marimba 1

**Percussion 2**
- Vibraphone, Marimba 2

**Percussion 3**
- Crotales, Tam-tam, Temple Blocks

**Percussion 4**
- 3 graduated high Tom-toms

**Percussion 5**
- Bass Drum, Triangle

**Percussion 6**
- Glockenspiel, Xylophone

Composed January–May 2014 in Los Angeles

Duration c. 12:30