Dear Readers,

Welcome to the first issue of the fourth volume of the Berkeley Undergraduate Journal of Classics in which discussion and translations of poetry stand alongside architectural autopsies and ventures into ancient science fiction. We hope you will enjoy reading the work of these students from the United States, England, and Israel, and we look forward to seeing these excellent examples of undergraduate scholarship published, along with the spring issue, in both online and hard copy.

Our very heartfelt thanks go to Justin Gonder of eScholarship for helping us through the gap left by our worthy predecessors, Meredith Millar and Rachel Feldman. We also continue to be grateful to the distinguished faculty of the Berkeley Classics Department, Ellen Oliensis, Chair, and to our Student Services Advisor, Cassandra Dunn.

Thanks also to everyone who submitted their work to us for review, especially those whose papers and translations were chosen to appear in this issue.

Fiat lux!

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