Swiss cities, having escaped war damage in this century, are rich collections of buildings and public spaces from many periods, in each of which designers were committed to the principles and vocabulary of their time.
The progression of modes is visible and we are reminded that each was transitory. Every period is always overtaken, for better or worse, by a later one in which the prevailing group is confident it has an enlightened understanding.
What the drawings do not reveal adequately is the great progress that has been made in planning, and in the development of construction techniques.