Four Research Scholars Awarded Tillie Olsen Research Grants for 2012

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FOUR RESEARCH SCHOLARS AWARDED
TILLIE OLSEN RESEARCH GRANTS FOR 2012

CSW has awarded the 2012 Tillie Olsen Research Grants to four outstanding CSW Research Scholars, including two of our newest Research Scholars! Each year, the Center for the Study of Women awards a set of grants that are available only to research scholars affiliated with CSW. Honoring the memory of a writer who documented the silences imposed on women by family, work responsibilities, and financial need, the Tillie Olsen Research Scholar Grants provide funding to support exceptional research and projects by CSW Research Scholars. CSW provides these grants each year to support the work of our Research Scholars who may use these funds to support participation in scholarly conferences, travel to research sites, purchase of specialized research materials, or procurement of technical services. The award recipients have a diverse range of projects, from working with a fair-trade production company producing a documentary in Senegal to a study looking at how the suburban environment has influenced social and civic engagement in Los Angeles, that speak to many different areas of CSW mission.

**ROSEMARY CANDELARIO**
Candelario earned a Ph.D. in Culture and Performance from the UCLA in 2011 and is currently a Lecturer in the Department of World Arts and Cultures/Dance at UCLA, and is active as a dancer and choreographer. Her project “Performing Abortion: Feminist Cultural Production After Roe v. Wade” examines performances of and about abortion by feminist artists and activists in order to glean from them productive strategies for reframing the abortion debate in the United States away from a moralistic discourse of murder on the one hand and a consumerist discourse of choice on the other, towards one of corporeal agency and reproductive justice.

**EMILY MUSIL CHURCH**
Musil Church received her Ph.D. in History from UCLA in 2007 and is currently on research leave from her position as Assistant Professor of History at Lafayette College in Easton, PA to work on her book, *From Emancipation Towards Equality: Race, Gender, and the Transformation from “Rights of Man” to Human Rights*. Musil Church will use her award to continue her work with the fair-trade production company Nomadic Wax in the production of the
new documentary Democracy in Dakar II – a follow up to the 2007 award-winning documentary Democracy in Dakar. She will be working with the Nomadic Wax team to help involve more Senegalese women in the media training and production of the documentary film.

BECKY NICOLAIDES

Nicolaides received her Ph.D. in History from Columbia University in 1993, and went on to serve on the faculties of Arizona State University West and UC San Diego. She left her tenured post at UCSD in 2006 to become an independent scholar and historical consultant. She serves as co-editor for the “Historical Studies of Urban America” series published by University of Chicago Press and on the nominating committee of the Urban History Association. The Tillie Olsen Research Grant will help fund her project entitled “On the Ground in Suburbia: A Chronicle of Social and Civic Transformation in Los Angeles since 1945.” This study aims to look at how the suburban environment has influenced social and civic engagement, through a historical analysis of Los Angeles suburbs from 1945 to the present day. Nicolaides wants to bring a historical perspective to questions of how the texture of suburban social and civic life has changed over time, why it has changed, and the implications for future planning approaches.

KATHLEEN SHELDON

Sheldon received her Ph.D. in History from UCLA in 1988 and she also holds an M.A. in African Area Studies from UCLA and has been a CSW Research Scholar since 1989. She will be using her award to participate in a roundtable discussion at the American Historical Association (AHA) meeting in Chicago. The roundtable she is participating in is based on the edited volume Contesting Archives: Finding Women in the Sources, edited by Nupur Chaudhuri, Sherry J. Katz, and Mary Elizabeth Perry (University of Illinois Press, 2010), which includes her article, “Creating an Archive of Working Women’s Oral Histories in Beira, Mozambique.”