Ph.D. Dissertations in Italian Studies at UCLA, 2007–2017

We offer this list both as a bibliographic reference and as a testament to the enduring scholarly interest Italian Studies holds. Many of these dissertations were written within the Department of Italian at UCLA, but we have also included studies from across campus, including from History, Sociology, Education, and Music, to name a few. We will continue to supplement this list in future volumes, and we hope that this information will serve as an important reference—and inspiration—to scholars of Italian Studies in the future.

2016–2017


2015–2016

Redford, Renata. 2016. *Cartographies of Estrangement: Transnational Female Identity and Literary Narrative between Italy and Eastern Europe*. Director: Lucia Re.

Robinson, Nicole. 2016. *Out of Italy: Italian Women Exiled Under Fascism Reimagine Home and Their Italian Identity*. Director: Lucia Re.

2013–2014

Baranello, Adriana Marie. 2014. *Fillia's Futurism Writing, Politics, Gender and Art After the First World War*. Director: Lucia Re.


White, Christopher Burton. 2014. *Misery is the True Script for Comedy: A Study of Italian Film Comedy in the 1950s*. Director: Thomas Harrison.
2012–2013


Lavagnino, Claire Genevieve. 2013. Women’s Voices in Italian Postcolonial Literature from the Horn of Africa. Director: Lucia Re.

Madrigal, Melina Rae. 2013. Joyful Miss: Gendered Perspectives on Marriage in Renaissance Italy. Director: Massimo Ciavolella.


Van Ness, Emma Katherine. 2013. Antonio Pietrangeli, the Director of Women: Feminism, Film Theory and Practice in Postwar Italy. Director: Thomas Harrison.

2011–2012


2010–2011


2009–2010


Pezzera, Viviana. 2010. *Donne sotto i riflettori: figure di attrici nella letteratura e nella cultura italiana tra ’800 e ’900*. Director: Lucia Re.


**2008–2009**

Hiller, Jonathan Robert. 2009. “*Bodies that Tell*: Physiognomy, Criminology, Race and Gender in Late Nineteenth- and Early Twentieth-Century Italian Literature and Opera.” Director: Lucia Re.

**2007–2008**


**2006–2007**


Hopkins, Rebecca. 2007. *Islands and Oases: Italian Colonial Cultures, Migration, and Utopia in Women’s Writing in Italian and English*. Directors: Lucia Re & Gil Hochberg.
