Title
A Vision of Four Cities

Permalink
https://escholarship.org/uc/item/2d43r05c

Journal
Places, 1(1)

ISSN
2164-7798

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Publication Date
1983-07-01

Peer reviewed
A Vision of Four Cities

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These drawings depict cities as physical and mental landscapes.

First geography: the site. Inhabitation [building, dwelling, thinking—eds.] continues the geological evolution, governed (perhaps mysteriously) by a collective intention, a common sense of place.

Cities, the shared declarations of their builders, are seen as a mentality in response to location: a Human Geography.

New York, New York
the male city of the East, where the sun rises, where every tower that sticks up into the air is a mirror of the phallic boat of land that sticks into the water.
San Francisco, California
the female city
of the West Coast,
where
the sun sets,
hugging
the ground
surrounding
its hollow
navel of bay,
whose streets
run like
water
over the hills,
lined with shores
of bay window
walls.
the offspring. the native city at the end of the continent.
Washington, D.C.

respectability, imported from Europe by its immigrant children.