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Bite my art to show your love

A thesis submitted in partial satisfaction of the
Requirements for the degree Master of Fine Arts
in
Visual Arts
by
Hye yeon Kim

Committee in charge:

Professor Anya Gallaccio, Chair
Professor Jean-Pierre Gorin
Professor Jennifer Pastor
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The thesis of Hye yeon Kim is approved and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego

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ABSTRACT OF THE THESIS

Bite my art to show your love

by

Hye yeon Kim

Master of Fine Arts in Visual Arts

University of California, San Diego, 2012

Professor Anya Gallaccio, Chair

Two years ago, I came to the States for MFA program in UCSD. At first, I started making instructions for performance to communicate with people in my clumsy English, but it soon became my general process of working. In this show, I present a room surrounded by five video projections and drawings. They are documentation of performances concerning the balance of relationship. I performed two with Josh Aaron, other two with Josh Tonies, and one by myself. The performance done by myself reveals the psychology underlying the other collaborative performances. By projecting it on the center wall, I wanted to turn the gallery into a psychological space. Also, this year, I worked with only two people who I had personal affection for. I expected the intimacy would push the work further to the realm of truth, even though it would still end up fiction. The invitation to the performance was the offering and the demanding at the same time. The more I work with the person, the easier to perform due to familiarity, but the harder to ask more commitment. Therefore, through my work and working, I am constantly reaching out to the other, measuring the fitness of my desire for the other.