Editorial Board

Editor
David Michalski, University of California, Davis
michalski@ucdavis.edu

Editorial Board
Lois Ascher, Wentworth Institute of Technology
Gabrielle Bendiner-Viani, New School for Social Research
Claudia Brazzale, Rutgers, The State University of New Jersey
Godefroy Desrosiers-Lauzon, Institut National de la Recherche Scientifique
Derek Fenner, Bootstrap Press
Hitomi Iwasaki, Queens Museum of Art
Tara Milbrandt, University of Alberta, Augusnana
Blagovesa Momchedjikova, New York University
Samuel Neural, Université Lyon 2
Mark Nowak, Manhattanville College
Inés Rae, University of Plymouth
Marta Rabikowska, University of East London
Adam Siegel, University of California, Davis
Joseph Trotta, Göteborgs Universitet

Aim and Scope
Streetnotes is a peer-reviewed biannual journal for the interdisciplinary study of the city, its lifeways and social relations, with a special concern for the cultural and aesthetic forms that arise through its traffic. We publish qualitative sociology, critical essays, documentary photography, poetry and visual arts informed by the ethnographic exploration of contemporary and historic urban forms.

Our name, Streetnotes is a turn on the word ‘fieldnotes’, as such our journal seeks methodological innovation and critical engagement through works which lay bare the poetics of discovery, display and analysis of street observations. Towards this end we publish work of seasoned and aspiring scholars, social scientists, artists, photographers and poets engaged in creative ways of making sense of, and questioning the familiar and strange of urban life in the effort to build empirically based social theory.

To nurture the humanistic exploration of the city as a social form, Streetnotes seeks to develop through its publications a popular ethnographic tradition, one that encourages the mass reflection and critical grasp of the concrete matrix of urban social life.

Peer Review Process:
All work submitted to Streetnotes undergoes double-blind review by at least two experts chosen by the Editorial Board for their knowledge and experience. The selected reviewers provide feedback on the work and make recommendations to the editors. The Streetnotes Editorial Board makes final decisions on whether or not the article is suitable for publication, whether or not the work is in need of revision, or whether or not the work is appropriate for the aims and purposes of the journal.
Manuscript Acceptance Policy:
Streetnotes only accepts original work. In addition, submissions must not be simultaneously submitted elsewhere or previously published. All Manuscripts accepted for publication are subject to copyediting. Submission of work to Streetnotes indicates the author’s commitment to give Streetnotes first publication rights.

Rights to Authors:
Authors are the initial owners of the copyrights to their works.

Rights of California Digital Library:
The California Digital Library has the right to view and display, store and copy (for preservation purposes), and distribute all eScholarship Repository content. All eScholarship Repository content may be browsed and downloaded at no cost and with no access restrictions. Once an article is published in an eScholarship Repository journal or peer-reviewed series, it may not be removed.

Basic policies for the eScholarship Repository are delineated at http://www.escholarship.org/publish_submissions.html.

Submission Guidelines
Streetnotes is an interdisciplinary, as well as a multiple format journal that encourages a wide range of work. The diversity spans the social sciences, humanities and the arts. We accept traditionally formatted scholarly articles, poetry, photography, non-fiction essays, as well as representations and analysis of documentary projects. While we encourage innovation in display and exposition, we are concerned that every project presses forward the aims and scope of the journal.

Streetnotes will mainly be distributing the journals in PDF files. For this reason it is most convenient for the Editors to receive text submissions as Word documents, spaced in a way that can be duplicated in our PDF pages. Authors are strongly encouraged to submit work that has been carefully proofread and work that resembles most closely the desired final published form.

Streetnotes asks that authors be sure to cite their sources, and that all references in the text appear in the works cited list. Streetnotes recommends authors follow the latest edition of the Chicago Manual of Style.

Photography and other visual art must be submitted as independent files in the JPG format with a 150dpi resolution and a size no larger than 800 x 800 pixels. All submissions must also be accompanied by an abstract or “work description” no larger than 400 words.

Articles and essays should not normally exceed 15,000 words.

Questions about submissions and inquiries about potential work (such as multi-media projects) that may complicate these guidelines can be directed to the Editor.

All submissions must also be made through the “Submit Article” link:
http://publish.escholarship.org/cgi/submit.cgi?context=ucdavislibrary/streetnotes
Cover image: Megan Kathleen Blake. *Sui Wo Court Public Housing Estate, Fo Tan, Shatin, NT. ©2013*

1) Ordinary Food Places in a Global City: Hong Kong
*Megan Kathleen Blake*

2) Bus Poems
*Louis Bury*

3) Seeing Gentrification behind the Window of a Sicilian Bakery: Reflexive Ethnography and documentary practice in Brooklyn
*Lidia K.C. Manzo*

4) Five Poems
*Christopher Mulrooney*

5) Io Saturnalia
*Petra Kuppers*

6) Charles Drummond and Carlos Baudelaire: an Encounter over Urban Botany
*Gustavo Chataignier Gadelha*

7) A Woman Framed
*Mary Ann Allison*

8) Don’t Do It
*Mary Ann Allison*