Title
Meet Me by the Thing at Thing o'Clock (with Vague Waves and Clouds)

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Meet Me by the Thing at Thing o'Clock

with
Vague Waves
and
Clouds

A Thesis submitted in partial satisfaction
of the requirements for the degree of

Master of Fine Arts

in

Visual Art

by

Zachary Ruben Leener

September 2012

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Introduction
There comes a point when studio work is no longer a search for some sort of personal truth, but an arrival upon it. I try to populate a world that is existentially unexistential -- to make artwork that is without crisis. I do this not as a position or posture but something aspirational. An attitude to embody. I prefer to believe in art as an expression of deep human experience.

This thesis document takes the form of facsimile reproductions of two artist’s books made as an extension of my thesis exhibition Meet Me by the Thing at Thing o’Clock. My purpose in choosing this format is to communicate the conceptual and formal underpinnings of my practice as a contemporary artist. And also because I distrust the notion of fundamental principles.

The first section, Vague Waves is a slender volume of haiku style and longer form poetry. The second section, Clouds is a textless album containing 21 drawings of clouds.
Section 1

Vague Waves
Zachary Leener

Vague Waves
The Raindrop Hedgehog Limousine Service

Raindrop Hedgehog Limousine
Service for hire.

Take you anywhere,
Sunflower Avenue
Meet Me by the Thing at Thing o'Clock

Meet me by the thing at thing o'clock
if there is time where you are

Meet me near the place at forever o'clock.
I'll be in a dark corner of the area,
or having a drink at the Penguin Cafe
Intellectual Beach House

Intellectual beach house, has no anxiety. Sometimes the wind blows
irregular windows crashing waves
Duplex

A-frame
balanced
upside down on an A-frame
balanced on a cliff.
Earth Relax

Lazy lightning crashes
in this fancy space

Zodiac beaker
accompanied by
my Gazzelloni Tusk
can easily identify
all twenty-one townclouds

It's a mongolian cloud house
riverboat shuffle
sensitive sandcastle rubberband.

Meaning, yes,
all these mountains
will go flat
in a masterpeaceful
earth relax.
Silicon Teeth

Fannypack waterfalls
of Silicon teeth
are useless
to somnolent December gnomes

They love
hard cheese
Effortless Amarcord

Strictly east coast
classy flute showcase

effortless Amarcording,
fern & moss sporing

Romangan rood rubric
displaces map club pastorals
and Bonnardian florals.
Vague Wave

life is pleasant if you make it

Shoehorn,
cartographic pleasure
Section 2

Clouds
ZACHARY LEENER
CLOUDS
2012