Title
...into the Silence

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Into the Silence

A thesis submitted in partial satisfaction of the Requirements for the degree Masters of Arts in Music

by

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2016
ABSTRACT OF THE THESIS

…Into the Silence

by

Arash Majd

Master of Arts in Music
University of California, Los Angeles, 2016
Professor Ian Krouse, Chair

…Into the Silence is about experimenting with the therapeutic aspect of music. My ultimate goal is to stretch time, and have my audience lose the sense of time. I am also experimenting with resonance and volume. I believe there is an extreme sense of healing and soothing power in the resonance of singing bowls. On the other hand, having more than four singing bowls resonating at the same time can stretch the sense of timing due to the resounding nature of singing bowls in regard to audibility.
The thesis of Arash Majd is approved.

David Lefkowitz
Michael Dean
Ian Krouse, Committee Chair

University of California, Los Angeles
2016
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Abstract (Program Notes):

…Into the Silence is about experimenting with the therapeutic aspect of music. My ultimate goal is to stretch time and have my audience get lost in time. I am also experimenting with resonance and volume. I believe there is an extreme sense of healing and soothing power in the resonance of singing bowls, whether they are being strike or rubbed. On the other hand, having more than four singing bowls resonating at the same time can stretch the sense of timing due to the resounding nature of singing bowls.
Performance Notes:

1) Singing Bowls have to let vibe all the time unless it’s specified.

2) Singing Bowls has to use large mallet and small mallet as specified in the score.

3) Vibraphones, harp, piano, let vibe all the time unless it’s specified.
**Instrumentation:**

Piccolo
Flute
Oboe: 4
English Horn
Bb Clarinet: 8

Piano
Harps: 2

Singing Bowls including the following pitches:

C#2, A#3, C#4, D#4, F#4, G#4, A#4, C#5, D#5, A#5, F#5, G#6, F4, B4.

Crystal Glasses: 6
Vibraphone: 2
Stage Diagram:

AUDIENCE

CONDUCTOR

Singing Bowls

Bb Clarinet.1

Bb Clarinet.2 & CG. 1 Oboe.1 Harp.1 & Harp. 2

Bb Clarinet.3 & CG. 2 Oboe.2

Bb Clarinet.4 & CG. 3 Oboe.3 Piano

Bb Clarinet.5 & CG. 4 Oboe.4

Bb Clarinet.6 & CG. 5 English horn Vibraphone. 1

Bb Clarinet.7 & CG. 6 Piccolo Vibraphone.2

Bb Clarinet.8 Flute

Note:
CG = Crystal Glass
...into the silence
la la la
Cl. 1

Cl. 2

Cl. 3

Cl. 4

Vib. 1

Vib. 2

Hyp. 1

Pno.

sempre legato, unsync, moderato speed, add lib, ca. 7”-9”, start about 1” after all clarinets

sempre legato, unsync, moderato speed, add lib, ca. 7”-9”, start about 1” after vsh.1

sempre legato, unsync, moderato speed, add lib, ca. 7”-9”, start about 1” after vsh.2

sempre legato, unsync, moderato speed, add lib, approx 7”-9”, start about 1” after harp.1
Without pause repeat ca. 7' - 9', unison with flute start adagio and become faster in ca. 7' - 9', get louder as getting faster.