Two Poems

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Abstract

The poet expresses her alienation in a chaotic city through pictorial poetry. One poem depicts form in words and the other is a poetic map of her imagination longing for an order.
Remnant of Babylonia

I call my ziggurat
   a platform
      built in receding tiers

         upon    a rectangular,
          oval, square of memories

   a flat memoire
   of love letters to soil
      to earth

   in the shrine of abandonment
      spiral ramp of past
        from base to summit
          of present

sun-baked bricks once glazed into my flesh
   now cools down in words

   riding the Fulton bus to work
   telling the story
      of my History to Patrick
About the author

Ava Koohbor is a native Farsi speaker poet and visual artist. During the last couple of years, many of her poems appear in various publications. Her recent chapbook, Triangle Squared, has been published by Bootstrap Press. She believes that each artist is a medium to transfer the world of possibilities to what is.