Title
From Relativization to Nominalization and More: Evidence from the History of Okinawan

Permalink
https://escholarship.org/uc/item/4jw3578x

Journal
Proceedings of the Annual Meeting of the Berkeley Linguistics Society, 36(36)

ISSN
2377-1666

Author
Shibasaki, Reijirou

Publication Date
2016

Peer reviewed
General Session

Special Session
Language Isolates and Orphans

Parasession
Writing Systems and Orthography

Editors
Nicholas Rolle
Jeremy Steffman
John Sylak-Glassman

Berkeley Linguistics Society
Berkeley, CA, USA
Contents

Acknowledgments v

Foreword vii

Basque Genitive Case and Multiple Checking
Xabier Artiagoitia ................................................................. 1

Language Isolates and Their History, or, What’s Weird, Anyway?
Lyle Campbell ................................................................. 16

Putting and Taking Events in Mandarin Chinese
Jidong Chen ................................................................. 32

Orthography Shapes Semantic and Phonological Activation in Reading
Hui-Wen Cheng and Catherine L. Caldwell-Harris ......................... 46

Writing in the World and Linguistics
Peter T. Daniels ................................................................. 61

When is Orthography Not Just Orthography? The Case of the Novgorod Birchbark Letters
Andrew Dombrowski ........................................................ 91

Gesture-to-Speech Mismatch in the Construction of Problem Solving Insight
J.T.E. Elms ................................................................. 101

Semantically-Oriented Vowel Reduction in an Amazonian Language
Caleb Everett ................................................................. 116

Universals in the Visual-Kinesthetic Modality: Politeness Marking Features in Japanese Sign Language (JSL)
Johnny George ................................................................. 129

Equative and Predicational Copulas in Thai
Nancy Hedberg and David Potter ........................................... 144
On the Reflexive-Antipassive Polysemy: Typological Convergence from Unrelated Languages
Katarzyna Janic ................................................................. 158

Position and Height Asymmetries in Hiatus Resolution: A Case Study of Korean VV Sequences
Hijo Kang ................................................................. 174

Negative Concord in Western Armenian
Hrayr Khanjian ................................................................. 188

Emergent Hidden Grammar: Stochastic Patterning in Korean Accentuation of Novel Words
Hyun-Ju Kim ................................................................. 203

Evidentiality in Korean Conditional Constructions
Iksoo Kwon ................................................................. 218

The Source-Goal Asymmetry in SLA
Wojciech Lewandowski ................................................................. 233

Subject Relatives and Expletives in Early New High German
Caitlin Light ................................................................. 247

An Embodied Account of Argument Structure Development
Josita Maouene, Nitya Sethuraman, Mounir Maouene, and Linda B. Smith ......... 261

A Gujarati Origin for Scripts of Sumatra, Sulawesi and the Philippines
Christopher Miller ................................................................. 276

A Quantitative Analysis of Nominative/Genitive Alternation in Japanese
Satoshi Nambu ................................................................. 292

A Sibling Precedence Approach to the Linearization of Multiple Dominance Structures
David Potter ................................................................. 307

Surface Faithfulness Phenomena and the Consonantal Root in the Modern Hebrew Verb System
Tom Recht ................................................................. 322

Partial Wh-Movement and Wh-Copying in Dutch: Evidence for an Indirect Dependency Approach
Ankelien Schippers ................................................................. 338

Computational Cognitive Morphosemantics: Modeling Morphological Compositionality in Hebrew Verbs with Embodied Construction Grammar
Nathan Schneider ................................................................. 353
Some Hypotheses About Possible Isolates within the Atlantic Branch of the Niger-Congo Phylum
Guillaume Segerer ................................................................. 368

From Relativization to Nominalization and More: Evidence from the History of Okinawan
Reijirou Shibasaki ................................................................. 382

A Cross-linguistic Study of Sound Symbolism: The Images of Size
Kazuko Shinohara and Shigeto Kawahara .................................................. 396

Testing for Frequency and Structural Effects in an English Stress Shift
Morgan Sonderegger ................................................................. 411

Neighborhood Density in Phonological Alternations
Sverre Stausland Johnsen ........................................................... 426

Person Indexicals in Uyghur Indexical Shifting
Yasutada Sudo ................................................................. 441

Metathesis and Reanalysis in Ket
Edward Vajda ................................................................. 457

An Empirical Investigation of Typicality and Uniqueness Effects on Article Choice in Attributive-Possession NPs
Gregory Ward, Christopher Ahern, and Tom Hayden ......................... 472

Perception of Illegal Contrasts: Japanese Adaptations of Korean Coda Obstruents
James D. Y. Whang ................................................................. 488

Diglossia versus Register: Discursive Classifications of Two Sinhala Varieties
Cala Zubair ................................................................. 499
Acknowledgments

The editors of the 36th Annual Meeting of the Berkeley Linguistics Society are grateful to conference participants, our volunteers, session chairs, and the faculty, all of whom made the event an intellectually stimulating and enriching event. We would like to extend our sincere gratitude to the contributors of this volume for their professionalism, responsiveness, attention to detail, and patience in the editorial process, without which this would not have been possible.

Within our department, special thanks go to Paula Floro and Belén Flores for all their support with BLS 36 and this annual conference in general. The editors wish to also thank the executive committee of BLS 36 who organized and ran the conference, and Zachary O’Hagan for expertise in the final compilation using LaTeX.

Finally, we would like to thank the following organizations for their generous financial support:

Department of Linguistics
Graduate Assembly
Social Sciences Division
Student Opportunity Fund
International Computer Science Institute (ICSI)
Foreword

This monograph contains 34 of the 51 talks given at the 36th Annual Meeting of the Berkeley Linguistics Society (BLS 36), held in Berkeley, California, February 6-7, 2010. The conference included a General Session, one Special Session entitled Language Isolates and Orphans, and one Parasession entitled Writing Systems and Orthography. It was planned and run by the second-year graduate students in the Department of Linguistics at the University of California, Berkeley. The members of this executive committee were Jessica Cleary-Kemp, Clara Cohen, Stephanie Farmer, Melinda Fricke, Laura Kassner, and John Sylak-Glassman.

The papers contained herein were edited principally for style by the three editors Nicholas Rolle, Jeremy Steffman, and John Sylak-Glassman, and then given back to contributors to make changes. Nicholas Rolle took upon primary editorial responsibilities, Jeremy Steffman was an undergraduate editorial assistant, and John Sylak-Glassman helped to edit papers. Upon the final resubmission, the final versions of these papers were incorporated by Zachary O’Hagan and Nicholas Rolle into the monograph found here. Our goal has been the speedy publication of these proceedings, and as such, certain aspects – e.g., the complete unification of formatting – have been sacrificed. It is our belief that this does not detract from the final publication in any way.

Nicholas Rolle
Jeremy Steffman
John Sylak-Glassman

January 2016
From Relativization to Nominalization and More:
Evidence from the History of Okinawan

REIJIROU SHIBASAKI
Okinawa International University

Introduction

The nominalization-relativization syncretism is characteristic of languages in Tibeto-Burman areas (e.g. Noonan 1997; DeLancey 1999), whilst the diachronic process of the phenomenon is now pursued in East and Southeast Asian languages as well (e.g. Yap and Wrona forthcoming). These preceding works propose two different directions of change. One is that nominalization has developed into relativization (e.g. Yap and Matthews 2008) albeit with a lack of syntactic explicitness in some cases by the want of historical documents. The other concerns the inverse direction from relativization to nominalization, which is proposed by researchers such as LaPolla (2003 with Huang). Although they are opposing against each other, each survey result remains and raises an intriguing possibility, which is worth reconsideration through the analysis of other languages. However, it should be pointed out that preceding research cannot give a full account of the directions with a paucity of crucial historical evidence. Genetti (2008) embarks on a reconstructing research into the diachronic process in which relativization and nominalization each give rise to the other based on five Tibeto-Burman languages; she provides a good syntactic analysis, but any synchronic study seems to have its own limits. Building on these preceding works, this study addresses the historical development of the Okinawan nominalizer *si*, which used to be *sì* (see the next section), out of its earlier usage as the head of relative clause i.e. from relativization to nominalization.

1 Data

Since the languages spoken in Okinawa have a history of about four-hundred years, it is possible to compare some sizeable materials at different synchronic
Reijirou Shibasaki

stages for a historical-comparative study. This study thus examines as primary data several historical materials written in the sixteenth/seventeenth through eighteenth centuries; some other materials in later centuries are also used, albeit on an as-needed basis, as supplementary data sources. The materials are shown in (1).

(1) 16/17C:  *Omorosausi* vols.1-22 (poems)
Early 18C:  *Gosamarutichiuchi* (c. 1718)\(^1\)

*Shuusinkaneiri* (c. 1718)
*Mekarusi* (c. 1718)
*Unnamunukurui* (c. 1718)
*Timizinuyin* (? 1733)

Late 18C:  *Hanauinuyin* (after 1770)
19/20C:  *Ryuuka*  (traditional Okinawan verse songs)

According to Hokama (1995: 350) i.e. the unabridged dictionary of the Ancient Okinawan, *sï* can trace back to the oldest document *Omorosausi*, which had been complied in three parts from the sixteenth to seventeenth centuries. *Omorosausi* consists of twenty-two volumes of *omoro* i.e. songs as dedications to the gods and goddesses, and 1554 songs in total are included in the twenty-two volumes of *sausi* i.e. book or brochure. The oldest song is said to have been the *omoro* in the thirteenth century, while the latest is identified as the *omoro* sung by Queen Shoonei in the early seventh century (Hokama 2000b: 455). I used the Hokama’s (2000b) edition of *Omorosausi*, referring to Shimizu (2004) if need be.

The materials in the eighteenth century all belong to the genre of kumiodori i.e. a traditional Okinawan musical drama. Kumiodori dramas utilize stories and themes with popular appeal, which are performed with traditional Okinawan songs and dances using stylized movements. The first four works in (1) were all written by Tamagusuku Chookun (1684-1734), the originator of kumiodori. The other two kumiodori texts are considered to have been written, respectively, in the mid and the latter half of the eighteenth century. *Timizinuyin*, which is usually known as the modern pronunciation *Temizunoen*, was written by Heshikiya Choobin (1700-1734) around 1733 (Ohtani 1981: 14). *Hanauinuyin*, usually known as *Hanaurinoen*, was made up by Takamiyagusuku Peechin (dates unknown); the text is generally believed to have been written sometime within two decades after 1770 (ibid.). All these texts of kumiodori are edited and included in *Ifa* (1962).

The phonetic form *sï*, albeit written *su* in the cursive form of kana, had been used from the sixteenth/seventeenth century to the late nineteenth century, specif-

---

\(^1\) I referred to Okinawa Prefectural Board of Education (2000: 70) for the dates of the first four Kumiodori dramas. Ohtani (1981: 13) states that there is no conclusive evidence for the dates of *Mekarusi* and *Unnamunukurui*. Note that *Gosamarutichiuchi* is also known as *Nidootichiuchi*.
ically until around 1870 i.e. the very early period in the Meiji Era [1868-1912] (Hokama 2000a: 308-310). In the early Meiji Era, the phonetic value of alveolar fricative [s] in su [sî] remained to be used by members of the samurai class, while it has completed a phonetic change into the postalveolar fricative [ʃ] in Present Day Okinawan (Hokama 1995: 759); the vowel quality is also changed from [i] to [i]. Yet for convenience sake, I will use the si form consistently in this study for clarity.

In the following sections, I will only illustrate some crucial examples excerpted from these data sources because of space limitations.

2. Functional Changes of si

2.1 The Sixteenth/Seventeenth Century

In Omorosausi, there are six examples of si-headed clauses, and five of them can be translated as ‘the one/person who does something...’, while the other one is ambiguous in the interpretation. Since it might have served as a nominalizer (see below), I treat it as an example of nominalization. On the other hand, no example of the independent use of si was found in the texts. Let us take a look at some examples.2 Notice that elements in focus are all underlined.

(2) Omorosausi, vol. 3, 102 (17C)3
Omorosausi, vol. 3, 102 (17C)
ubudama ha
life-generating.ball TOP
inuru si du yukakîru
bless si.person PT govern
‘The person who (can) invoke(s) certain life-generating power from Ubudama (is the one/person who can) govern the world.’

(3) Omorosausi, vol. 17, 1187 (17C)
Omorosausi, vol. 17, 1187 (17C)
chikwii ichigisiku
famous Ihei.castle
mira nu si ga hurubi,
see NEG si NOM perish
chikwii uni
famous spiritually.advanced.person
ncha si ga masai...
see si NOM flourish

2 For the transcription of Omorosausi I followed Shimizu (2004) unless otherwise noted.
3 The glossing conventions are as follows: COMP=complementizer; GEN=genitive; HON=honorific; LINK=clause-linker; NEG=negative; NOM=nominative; NOML=nominalizer; NP=noun phrase; PT=particle; REL=relativizer; ST=stance marker; TOP=topic; v=verb.
Reijirou Shibasaki

‘The one/person who does not see the famous Ikei Castle would perish, the one/person who sees spiritually advanced person would flourish…’

In (2) and (3), the meaning of si can be considered ‘person’, rendering the interpretation of ‘the one/person who does something’ as the head of the relative clause. While no independent use of si can be found in Omorosausi, there is still possibility that originally it was an independent nominal that indicates ‘person’.

The following example may be ambiguous in the interpretation of si. Hokama’s (2000b) edition of Omorosausi adds a footnote to this point that si serves as ‘a person (that worships)’, while Shimizu (2004) writes a note that si plays a role of nominalizer in this context. I interpret this particular case of si as an example of nominalization because unlike the other five examples, it exhibits increased poly-functionality i.e. relativization and nominalization.

(4) Omorosausi, vol. 7, 389 (17C)

Chikwii ajisuija celebrated king
shuyuimui chuwariba, Shuri.castle be.HON
kiyun achan today.too tomorrow.too
umichooyu face
wugamu si ga masai worship si.person/NOML NOM surpass

‘Since the famous King stays in Shuri Castle, the one/person who has the honor of meeting his face would flourish…’ or ‘…, having the honor of meeting his face would be good…’

2.2 The Early Eighteenth Century

In the early eighteenth century, si began to be multifunctional whilst retaining both relativization and nominalization strategies. First, consider the following examples of relativization and nominalization, respectively, in (5) and (6).

(5) Shuusinkaneiri (18C)

Taru yu yubukasa nyi who PT midnight PT
yadu kara ndi ‘yu si ya?
lodging ask.for COMP say si.person PT

“Who is it that asks for lodging at this time of night?” (lit. “Who is the person that asks for…”)

385
From Relativization to Nominalization and More

(6) *Mekarushi* (18C)

\[ \text{matsi} \quad \text{n} \quad \text{tamamizi} \quad \text{n} \]
\[
\text{pine.tree} \quad \text{too waterfall} \quad \text{too}
\]
\[\text{waga} \quad \text{munu} \quad \text{tu} \quad \text{yu} \quad \text{si} \quad \text{ya} \]
\[
\text{self.GEN} \quad \text{thing} \quad \text{COMP} \quad \text{say} \quad \text{si.NOML} \quad \text{PT}
\]
\[\text{muri} \quad \text{yu} \quad \text{ara} \quad \text{ni} \]
\[
\text{impossible} \quad \text{PT} \quad \text{is} \quad \text{PT}
\]

‘Saying that both pine trees and waterfalls are your own is unfair, isn’t it?’

As to (5), Hokama (1976: 195) and Ifa (1962: 53) interpret the function of *si* as a nominalizer, providing the same note on this line. However, if we take it as a nominalizing function, the whole sentence turns out to be logically inconsistent, because ‘the thing that asks for lodging’ is logically impossible, whilst ‘the person that asks for lodging’ is semantically transparent. In (6), the functional role of *si* can be regarded as a nominalizer (see Hokama 1976: 231).

In addition to these functions, *si* came to have a new function at this stage, as follows.

(7) *Shuusinkaneiri* (18C)

\[ \text{i} \quad \text{gurisha} \quad \text{a} \quad \text{siga} \]
\[
\text{say difficult} \quad \text{be} \quad \text{si.thing.NOM‘but’}
\]
\[\text{wan} \quad \text{ya} \quad \text{Nakagusiku} \]
\[
\text{I} \quad \text{PT} \quad \text{place.name}
\]
\[\text{Wakamatsi} \quad \text{du} \quad \text{yayuru} . \]
\[
\text{person.name} \quad \text{PT} \quad \text{be}
\]

“I hate to ask you, but I am Wakamatsu from Nakagusuku.” (lit. “Thing that/what is difficult to say is I am Wakamatsu from Nakagusuku.”)

(8) *Mekarushi* (18C)

\[ \text{kashiragi} \quad \text{nu} \quad \text{a} \quad \text{siga} \]
\[
\text{head.hair} \quad \text{NOM} \quad \text{be} \quad \text{si.thing.NOM‘but’}
\]
\[\text{shija} \quad \text{nu} \quad \text{kami} \quad \text{naran} . \]
\[
\text{humans} \quad \text{GEN} \quad \text{hair} \quad \text{be.not}
\]

“(The person i.e. Mekarushi) has a full head of hair, but (it) is not (like) humans.” (lit. ?“Thing that there is a full head of hair is not the one of humans”)

In (7) and (8), the nominalizer *si* is accompanied by the nominative marker *ga*, and the whole unit serves as a concessive conjunction ‘although’ (Ifa 1962: 276). Once we take it into account that the Japanese nominative case marker *ga* underwent the similar functional extension from a nominative to a concessive conjunc-
The newly derived function would not be heterogeneous (see Genetti 1988 for similar issues in Newari, Tibeto-Burman languages). Kinjo (1974 [1944]) points out one construction \( \tilde{si}ga \) (\( si + \) concessive conjunction) ‘although’ in Present Day Okinawan, albeit limited to the regional speech spoken in Naha. Considering both functional similarity and phonological change, the earlier form of \( \tilde{si}ga \) i.e. \( si\)ga may possibly have derived in the early eighteenth century.

### 2.3 The Late Eighteenth Century

In the latter half of the eighteenth century, the functional range of \( si \) had moved through the semantic bleaching of the original ‘person’ meaning. That is, the relativization strategy based on the lexical meaning ‘the one/person who does something’ faded out, while the nominalization strategy including the clause-combining function \( si\)ga became dominant with progression of semantic bleaching. Here are examples of nominalization and concessive conjunction, respectively, in (9) and (10).

(9) *Hanauinuyin* (after 1770)

\[
\text{uchikurisha } \text{shusin} \\
\text{sorrow.suffer } \text{do.si.NOML.PT} \\
\text{tin } u \text{ usadami } \text{nu} \\
\text{heaven } \text{GEN} \text{ fate } \text{GEN} \\
\text{kunu } \text{’mmari } \text{tu } \text{muti...} \\
\text{this birth } \text{COMP} \text{ think} \\
\text{‘(I) think that lamenting and suffering (is due to) this life (of mine), a divine ordinance...’}
\]

(10) *Hanauinuyin* (after 1770)

\[
\text{yuufukuna } \text{sudachi } \text{shichiwuta } \text{siga} \\
\text{rich } \text{upbringing } \text{do.PST } \text{s.i.thing.NOM’but’} \\
\text{dandan } \text{fushiyawashi } \text{tsizichi,} \\
\text{gradually } \text{unhappiness } \text{continue} \\
\text{Shuri } \text{nu } \text{simee } \text{naran...} \\
\text{place.name } \text{GEN} \text{ living } \text{NEG.be} \\
\text{‘(The person) was well-bred, but (now) is not living in Shuri because of adversities of life...’}
\]

### 2.4 Interim Summary

Table 1 summarizes the token frequency of the functions of \( si \) in the sixteenth through the late eighteenth centuries. The fourth function of \( si \), i.e. stance-marking that is frequently used in later stages, has not yet appeared at these stages.
From Relativization to Nominalization and More

(see the next section; Shibasaki forthcoming). Figure 1 gives a graphic representation of the historical transition of $si$ based on the proportional frequencies.

Table 1: The Token Frequency of the Functions of $si$

<table>
<thead>
<tr>
<th>Function types</th>
<th>16/17C</th>
<th>Early18C</th>
<th>Late18C</th>
</tr>
</thead>
<tbody>
<tr>
<td>$si$-relativization ‘the one/person who…’</td>
<td>5</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>(83.3%)</td>
<td>(15.8%)</td>
<td></td>
</tr>
<tr>
<td>$si$-nominalization ‘thing that…’</td>
<td>1</td>
<td>9</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>(16.7%)</td>
<td>(47.4%)</td>
<td>(36.4%)</td>
</tr>
<tr>
<td>$si$-marked clause linker ‘although’</td>
<td>0</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(36.8%)</td>
<td>(63.6%)</td>
</tr>
<tr>
<td>$si$-stance marker</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Figure 1: The Proportional Frequency of the Functions of $si$

There are four important findings from this survey result. Firstly, the $si$-headed relativization, which I translate as ‘the one/person who does something,’ declined in the early eighteenth century, subsequently disappearing in the late eighteenth century. Secondly, the clause-linking function ‘although’ newly emerged in the early eighteenth century. Thirdly, while the $si$-nominalization strategy was relatively infrequent in the sixteenth/seventeenth centuries, it became popular in the eighteenth century. Fourthly, the stance-marking strategy of $si$, which is dominant over the others in present-day Okinawan conversational discourse, had not yet developed at these stages. Of course, since these four findings are based only on the database in (1), especially those in the sixteenth/seventeenth and eighteenth centuries, I do not intend to generalize them beyond the realm of this case study. However, as discussed in the next section, the functional extension or functional transfer attested in the case of $si$ is self-consistent or makes more sense to take it as a case of structural persistence, one of the robust tenets of grammaticalization (Hopper 1991). I will thus deal with the issue in the next section.
3. Mechanisms of Functional Change

The erstwhile function of the *si*-headed relativization developed into its newer nominalizing function as shown in the above. This functional transfer or expansion is confirmed at the clause-edge, which is quite suggestive of further grammaticalization from a morphosyntactic perspective. For example, in the history of Japanese i.e. the only language with which Okinawan is genetically affiliated, some case-marking particles e.g. the nominative *ga* was developed into clause-combining particles. Furthermore, while other clause-combining particles such as *kara* ‘because’ and *reba* ‘if’ are used as part of subordinate clauses to introduce their main clauses, they often appear without main clauses, giving rise to clause-final particles at the right periphery (see papers in Ohori 1998 and Higashiizumi 2006). Taking the morphosyntactic position of *si* into account, the nominalizing function of *si* has the potential to further develop its function to such stance marking functions as seen in the history of Japanese particles (see Yap, Matthews & Horie 2004).

In this section, I will give a brief account of the mechanisms of the functional change of *si*, referring to both structural persistence and semantic bleaching. Yet before that, let us glance over how *si* had further expanded its function.

3.1 *Si* as a Stance Marker

Shinzato (2008: 13) states that “*si* never developed this sentence-final particle usage.” If this is true, Okinawan has not yet proceeded enough to grammaticalize a nominalizer to a stance marker; otherwise, it might have followed a different pathway of change. Let us take a look at the following example.

(11) ʔunnabusi (19C?; Kadekaru 2003: 280)\(^4\)

\[ ciʒi \ nu \ fe \ nu \ tacu \ si\]

prohibition GEN board GEN stand si.exclamatory

\[ kui \ sinubu \ madi \ nu \ ciʒi \ ya \ nesami\]

love remember even GEN prohibition PT be.not

‘A prohibition order board is standing, (but it) would not forbid (us) to love’ or ‘A prohibition order board’s standing would not (mean to) forbid (us) to love.’

In this example, *si* appears at the end of the first clause, rendering two types of

\(^4\) When this song was written is not yet clear. According to Kadekaru (2003: 280), the name of ʔunnabushi was first found in the Anthology of Ryukyuan Poems i.e. *Ryuukadaizenshuu* (1878) and that this song was one of those poems prevailing in the nineteenth century. I follow Kadekaru (2003), but see Hokama (1976: 111) for another possibility that this song dates back to the first half of the eighteenth century, although he mentions that the singer ʔunnabushi’s dates of birth and death are still unknown.
interpretation as shown in the English translations. The first translation is based on the interpretation of *si* as a clause-final particle i.e. a stance marker. In other words, the clause followed by *si* turns out to be an independent clause. The second translation depends on the assumption that *si* serves to nominalize the preceding clause. That is, the *si*-clause is the subject of the whole sentence. In fact, these two interpretations are suggested in the annotated bibliography for this poem in Hokama (1976: 115, nt.2). Considering the fact that this stance-marking function became much more popular in the next century, it would be a reasonable inference that due to the morphosyntactic ambiguity, *si* began to be used at the clause-final position in the nineteenth century, taking on a poetic or an exclamatory function.5

3.2  *Siga* as a Stance Marker

On the other hand, it is also pointed out in Section 2.2 that the *siga* ‘although’ lexicalization appeared in the early eighteenth century. Since the etymological meaning of *si* was ‘person’, it is no wonder that the semantically agent *si* frequently co-occurs with the nominative case marker *ga*. In fact, all the six examples of *si* in the head of relative clause in the sixteenth/seventeenth centuries were semantically agent, and five of the six appeared as *siga*. The other one is accompanied by the emphatic particle *du* i.e. *sidu* as in (2); however, even this *si* turns out to be agent in meaning. Notice that the nominative case marker *ga* cannot appear with the emphatic particle *du*.

In the eighteenth century, *siga* was very frequently used especially when *si* served as a clause-combining function. In the early eighteenth century, for example, all the seven uses of the *si*-marked clause linker ‘although’ in Table 1 were *siga*, while in the late eighteenth century, five of the seven *si*-marked clause linkers ‘although’ were *siga*. Therefore, it is reasonable to infer that the almost fixed expression *siga* linking particle may have functionally expanded into a stance marker in much the same way as *si* had developed it, as shown in the preceding section. Consider the example to follow.

---

5 The clause-final particle usage of *si* came to indicate something ‘deprecatory’ or ‘dismissive’ in later stages, especially in conversational discourse by the young Okinawan people (Shibasaki forthcoming).
Reijirou Shibasaki

(12) *Mutudanabusi* (Early 20C?; Shimabukuro and Onaga 1968: 103)⁶

Sinnikuihuni nu ʔicuru tuke ʔjariba
dogout.canoe NOM can.go ocean be.if

kiju ya ʔnzi ʔugasi ʔaca ja ʔcusiga
today PT go meet tomorrow PT come.siga.ST

‘(If my girlfriend lives within the) canoeing distance, (I can) go and meet her and come (back) tomorrow, but (it’s impossible).’

The clause-final *siga* in (12) can be considered to serve as a stance marker. The *siga*-clause conveys the poet’s desire to see his girlfriend, while the unuttered main clause would convey his giving up of his desire to see her in the real world. Ahagon (1983: 226) lists both clause-final and clause-linking uses under the heading of *siga*, and regards the function of *siga* in (12) as a clause-final exclamatory use i.e. stance marker. In the twentieth century on, the stance-marking use has become the major function of *si* as well as *siga* (see Kinjo 1974: 101-102).

3.3 Structural Persistence and Semantic Bleaching

What is characteristic of the functional expansion of *si* is the structural persistence by which *si* is situated at a certain syntactic position. Take a look at Figure 2, which represents the schematized morphosyntactic structures of the four functions of *si*. Note that ‘periods’ means the stages in which functions in focus are mainly attested in the database.

**Figure 2. The syntactic representations of the *si*-marked clause**

<table>
<thead>
<tr>
<th>Function types</th>
<th>Structures</th>
<th>Meanings</th>
<th>Periods</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>si</em>-relativization</td>
<td>[[ clause1…v ] + <em>si</em> ‘person’] NP…</td>
<td>‘the one who…’</td>
<td>16/17C</td>
</tr>
<tr>
<td><em>si</em>-nominalization</td>
<td>[[ clause1…v ] + <em>si</em> ‘thing’] NP…</td>
<td>‘thing who…’</td>
<td>17-18C</td>
</tr>
<tr>
<td><em>si</em>-marked clause linker</td>
<td>[[ clause1…v ] + <em>si</em> ‘thing’] NP + ga, ‘although…’</td>
<td></td>
<td>18C~</td>
</tr>
<tr>
<td><em>si</em>-stance marker</td>
<td>[ clause1…v ] + <em>si</em></td>
<td>‘speaker’s stance’</td>
<td>19C~</td>
</tr>
<tr>
<td></td>
<td>[ clause1…v ] + <em>siga</em></td>
<td>‘speaker’s stance’</td>
<td>19C~</td>
</tr>
</tbody>
</table>

The verb form in the clause is attributive that modifies *si*, regardless of whether *si* is semantically ‘person’ or ‘thing’; even after *si* changed into the clause-final stance marker, the verb form remains the same. In the earlier relativization and nominalization functions, *si*-marked clauses are embedded in the larger clauses, while the clause-linking function of the *si*-marked subordinate clause calls for the

---

⁶ Satoshi Nishioka states that the poem may have been sung by a man born in the Meiji Era [1868-1912] judging from the transcribed pronunciation.
following main clause. Both *si*-marked and *siga*-marked stance marking clauses requires no clauses to follow. However, the point is that the *si*-marked clauses have one syntactic structure in common i.e. [clause 1] + *si*/siga. What differentiates these functions from each other is the semantic content of *si*. In other words, the *si*-headed clause is used as a relative clause as long as *si* remains to indicate ‘person’, while the clause is used as a nominalized clause once *si* becomes semantically bleached. When the semantic content becomes empty, *si* comes to serve as a clause-final stance marker. Since the semantic bleaching proceeds in chronological order, it can be concluded that the functional transfer or expansion of *si* due to semantic bleaching and structural persistence. And this conclusion dovetails with Hopper’s (1991) principle in (13).

(13) Principle of Persistence (Hopper 1991: 22)
“when a form undergoes grammaticalization from a lexical to a grammatical function, so long as it is grammatically viable some traces of its original lexical meanings tend to adhere to it, and details of its lexical history may be reflected in constraints on its grammatical distribution.”

4. Nominalization-Relativization Syncretism Revisited

Finally, I would like to rethink what-is-called nominalization-relativization syncretism addressed at the beginning of this study. Issues on the nominalization-relativization syncretism have been at the center of a linguistic controversy since Matisoff (1972). The two directions of change dead against each other have been proposed, for example, by Noonan (1997) and DeLancey (1999) on the one hand and by LaPolla (2003 with Huang) on the other. These two opposing ideas are nicely summarized in Genetti (2008). However, the languages surveyed in these preceding works are not always abundant in historical materials, but rather little or almost none, in comparison to languages relatively rich in historical documents such as Japanese and Okinawan. In this study, I thus examined the history of Okinawan, and found that the direction of change is from relativization to nominalization. Furthermore, this directional pathway is consistent with Principle of Persistence, a principle of grammaticalization in Hopper (1991). I will thus suggest that one linguistic phenomenon that is considered to be area-specific may be solved once we put it in a wider range of languages.

References

Reijirou Shibasaki


Reijirou Shibasaki


Reijirou Shibasaki
Okinawa International University
Department of British and American Language and Culture
2-6-1 Ginowan
Ginowan Okinawa 901-2701
Japan

reijiro@okiu.ac.jp
abu_dida_loh@hotmail.co.jp