Title
Introduction [to Seventeen Syllables and Other Stories]

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INTRODUCTION
The first major publication to issue a special issue on "Japanese American History," "The High-Heeled Shoes," is an essay on the experience of Japanese American internment. This essay explores the impact of internment, the emotions and experiences of the internees, and the long-term effects on their lives. It is a powerful testament to the resilience and strength of the Japanese American community in the face of adversity.

This essay is part of a larger movement to bring attention to the history of Japanese American internment and the ongoing struggles faced by Japanese Americans. It calls for a deeper understanding of the past and a commitment to ensuring that such injustices are not repeated in the future.

Our appreciation of Yamamoto's work and scholarship will be remembered and celebrated by future generations as a testament to the importance of historical research and the power of storytelling.

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**SEVENTEEN STAPLES**

Cities of the Japanese American Experience. Pieces of History: basketball, baseball, community, family, food, music, religion, sports, and more. How did these staples of Japanese American life shape the community and its members? How have they evolved over time? These stories offer a glimpse into the rich tapestry of Japanese American culture.
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Another theme that Yamamori explores especially is the presence of children. Throughout the novel, which is set in the year 2000, the author portrays the experiences of Japanese American children living in a multicultural society. The novel is structured around the lives of three main characters: a young girl named Yumi, her father, and her grandmother. The story unfolds through their experiences of discrimination, assimilation, and cultural identity.

Yamamori's novel explores themes of family, history, and the challenges of being a Japanese American in the modern world. It is a poignant reminder of the sacrifices and resilience of our ancestors, as well as the struggles of current generations to maintain their cultural heritage.

In the introduction, Yamamori writes:

"Children are the most powerful force in the world. They are the future, the hope, the future of nations. They are the ones who will shape the world. They are the ones who will decide the fate of the world. They are the ones who will make the world a better place."

This statement sets the tone for the novel, emphasizing the importance of children and their role in shaping the future.
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The degree of Mrs. Haynes's intellectual stimulation and the extent of her involvement in the development and understanding of the project, brainstorming and participating in the discussion immediately after her holding daughter immediately

mature cannot bring together the results of her involvement with the introduction of new concepts, thinking, and new ideas. The project was developed from the brainstorming and participation of Mrs. Haynes, who was involved in the development and understanding of the project immediately after her daughter was held immediately.

After the brainstorming and participation of Mrs. Haynes, the development and understanding of the project were immediately carried out, resulting in the immediate development and understanding of the project immediately after her daughter was held immediately.
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8. "I want to thank Barbara Smith for this suggestion," p. 4.

7. "I still carry around "Africa's 4,1976), 11:


Notes

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