Title
Music Score for Sticky

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UNIVERSITY OF CALIFORNIA

Los Angeles

Music Score for Sticky

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts

in Music

by

Enguang Zhao

2015
ABSTRACT OF THE THESIS

Music Score for Sticky

by

Enguang Zhao

Master of Arts in Music

University of California, Los Angeles, 2015

Professor David Samuel Lefkowitz, Chair

The thesis is a film composition scoring for the animated documentary film Sticky directed and produced by Jilli Rose, 2013. The film is 20 minutes long and talking about an expedition to the Ball's Pyramid Island, Australia, and the discovery of the stick insect—a type of phasmid which has disappeared on the Lord Howe Island, Australia since 1920, and how to rescue it and preserve it.

The music is mainly composed based on orchestra and combining some electronic synthesis instruments with effects produced by DAW. The total duration of all cues is about 15 minutes. The thesis consists of two parts: 1) audio files, which is produced by the combination of recorded music and virtual instruments; 2) the full score of all the cues.
The thesis of Enguang Zhao is approved.

Lily Chen-Hafteck

Ian Krouse

Peter Richard Golub

David Samuel Lefkowitz, Committee Chair

University of California, Los Angeles

2015
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Cue 1
Lights Up in The Library
and
The Growth of The Island
00:19:20.10

Music by Enguang Zhao

Sticky
Cue 6
Twinkling Light in The Bush
11:21:02:46
Cue 10

If We Can Turn Back Time
17:25:05:11