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1 **Prediction of Far-Field Wind Turbine Noise Propagation**
2 **with Parabolic Equation**

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1 Sound propagation of wind farms is typically simulated by the use of en-
2 gineering tools that are neglecting some atmospheric conditions and terrain
3 effects. Wind and temperature profiles, however, can affect the propaga-
4 tion of sound and thus the perceived sound in the far field. A better under-
5 standing and application of those effects would allow a more optimized farm
6 operation towards meeting noise regulations and optimizing energy yield.
7 This paper presents the Parabolic Equation (PE) model development for
8 accurate wind turbine noise propagation. The model is validated against
9 analytic solutions for a uniform sound speed profile, benchmark problems
10 for nonuniform sound speed profiles, and field sound test data for real en-
11 vironmental acoustics. It is shown that PE provides good agreement with
12 the measured data, except upwind propagation cases in which turbulence
13 scattering is important. Finally, the PE model uses computational fluid
14 dynamics (CFD) results as input to accurately predict sound propagation
15 for complex flows such as wake flows. It is demonstrated that wake flows
16 significantly modify the sound propagation characteristics.

17 I. Introduction

18 For most wind farm projects, building permits are subject to compliance with local
19 noise restrictions, i.e. maximum allowable sound pressure levels at farm boundaries or
20 residential locations at typical distances from 600 - 2000 m. Accordingly, upfront
21 simulations of the wind farm noise propagation into the far field is an inherent part of most
22 wind farm developments. In highly populated areas and noise constrained regions, wind
23 farms may need to run in curtailed operation with reduced energy yield in order to comply
24 with the noise restrictions. The quality of the noise propagation simulation is thus an

1 important factor for meeting the noise requirements and optimizing energy yield. Sound
2 pressure levels in the far field of wind farms are typically modelled with simple engineering
3 tools^{15;19;22;26} that provide a quick assessment of noise contours. These models take into
4 account a number of environmental factors such as atmospheric absorption, ground
5 absorption and humidity. However, they usually cannot differentiate propagation effects for
6 a wide range of wind and temperature profiles or complex terrain effects.

7 Over the past few years, physics-based noise propagation models have also been
8 applied to predict far-field wind turbine noise in complex meteorological conditions or
9 complex terrains. The two most prominent advanced models are the ray acoustics and
10 parabolic equation (PE) model.

11 Prospathopoulos and Voutsinas^{27;28} used the ray-tracing method to predict noise from
12 isolated wind turbine and wind parks. The ray-tracing method is identifying the trajectory
13 of eigenrays by solving the ray trajectory equations and then superposing the eigenray
14 contributions arriving at the ground. They performed a detailed parameter sensitivity
15 study including turbulence and wind direction effects. Heimann, et al.¹² used the
16 ray-tracing method to investigate the effect of turbine wake flows on sound propagation.
17 They showed that sound refraction associated with wake flows increases the sound pressure
18 levels at large distances. Their study is not complete in a sense that the propagation
19 distance was limited to around 1km and different wind shear effects were not considered.

20 In the PE method, the one-way Helmholtz equation is solved with spatially varying
21 wavenumber or the speed of sound. The PE method has been widely used in underwater
22 acoustics^{7;17;21;31}. Gilbert and White¹¹ showed good comparisons between the PE method
23 and measured data for neutral and downward refraction conditions in the atmosphere.

1 Cheng⁶ formulated 3-D PE equations and tested different wind direction effects on sound
2 propagation. Kaliski and Wilson²⁰ used the PE method for realistic speed of sound profiles
3 to predict wind turbine noise and compared the PE results with engineering models. They
4 established that for stable conditions, engineering models over-predict the noise level at
5 far-field. Bolin and Boué⁴ used the Green's Function PE (GFPE) method for off-shore
6 wind turbine applications. They showed the impact of low level jets on long range sound
7 propagation and presented good agreement between the prediction and data measured up
8 to 10km away from the source. Johansson¹⁸ applied the Crank-Nicholson PE (CNPE)
9 method for off-shore wind turbine noise. The paper used a boss theory to describe the
10 rough surface of ocean surface waves as a modification of the surface impedance. Low level
11 jet and range-dependent wind profiles for the shoreline were used in the paper. The paper
12 demonstrated that due to the refraction effects, the sound attenuation follows cylindrical
13 spreading rather than spherical spreading. Mylonas²⁵ used the CNPE for sound
14 propagation of wind turbines over water and they compared PE results with ISO9613-2,
15 the Danish method and the Swedish method for sound propagation.

16 The current paper chooses the PE method for far-field wind turbine noise predictions.
17 In general, the PE method is more accurate for complex wind and temperature profiles
18 than the ray-tracing method. In addition, the ray-tracing method uses a high-frequency
19 assumption so that it is not appropriate to predict the propagation of low-frequency noise
20 that is important for wind turbine noise. One disadvantage of the PE method is that it
21 requires a significant computation time for high frequency noise. The current paper limits
22 the frequency range up to 1kHz since higher frequency than 1kHz makes little contribution
23 to the overall sound pressure level at far-field due to large atmospheric absorption

1 attenuation.

2 The goals of the current paper are to further validate the PE model against measured
 3 far-field noise data and to apply the PE model to realistic wind turbine noise propagation
 4 conditions. In particular, the PE method uses CFD results as input to simulate sound
 5 propagation under complex wind profiles and to investigate the detailed understanding of
 6 the wake flows on sound propagation. In section II, the theory and mathematical model of
 7 the PE method is described. In section III, the PE method is compared with analytic
 8 solutions, benchmark problems, and far-field sound measurement. In section IV, a
 9 CFD-based actuator disk model is used to provide mean shear flows that are used in the
 10 PE method as input to predict the sound propagation of wind turbine noise within wake
 11 flows. Finally, conclusions and suggestions for future work are discussed.

12 **II. Numerical Methods**

13 **A. Parabolic Equation**

14 The current paper uses the Crank-Nicholson PE (CNPE) method¹¹ to predict wind
 15 turbine noise propagation. To better understand the new application and implementation
 16 of the CNPE method into wind turbine noise propagation, brief mathematical formulations
 17 for the CNPE are reviewed in this section.

18 With the axisymmetric approximation, the three-dimensional Helmholtz equation
 19 becomes the two-dimensional Helmholtz equation:

$$\frac{\partial^2 q}{\partial r^2} + \frac{\partial^2 q}{\partial z^2} + k^2 q = 0 \quad (1)$$

20 where r denotes the propagation range variable, z the height variable, k the effective
 21 wavenumber. The quantity q is related to the complex pressure amplitude, p , which is

1 given as

$$q = p\sqrt{r}. \quad (2)$$

2 This axisymmetric approximation is the approximation of far-field sound propagation.

3 Equation (1) can be reformulated into

$$[\partial_r - iH_1(z)][\partial_r + iH_1(z)]q = 0 \quad (3)$$

4 where $\partial_r \equiv \partial/\partial r$ and

$$H_1(z) = k_a\sqrt{1+s} \quad (4)$$

5

$$s = k_a^{-2}\delta k^2(z) + k_a^{-2}\partial_z^2 \quad (5)$$

6

$$\delta k^2(z) = k^2(z) - k_a^2 \quad (6)$$

7 If we are interested in one-way sound propagation from sources to receptors, Eq. (3) is

8 reduced to the one-way propagation equation

$$[\partial_r - iH_1(z)]q = 0 \quad (7)$$

9 The approximation of the square-root operator Eq. (4) by

$$H_1(z) = k_a\left(1 + \frac{1}{2}s\right) \quad (8)$$

10 yields the narrow-angle PE

$$\partial_r\psi = \frac{1}{2}ik_as\psi \quad (9)$$

11 where ψ is defined as

$$q(r, z) = \psi(r, z) \exp(ik_ar) \quad (10)$$

12 The approximation of the square-root operator Eq. (4) by

$$H_1(z) = k_a\frac{1 + \frac{3}{4}s}{1 + \frac{1}{4}s} \quad (11)$$

1 yields the wide-angle PE

$$\left(1 + \frac{1}{4}s\right) \partial_r \psi = \frac{1}{2} i k_a s \psi \tag{12}$$

2 The current paper uses the wide-angle PE given in Eq. (12).

3 To solve Eq. (9) or (12), the numerical domain needs to be discretized. For example,
 4 the vertical grid is uniformly discretized as follows

$$z_j = j \Delta z \quad \text{with } j=1,2,\dots,M \tag{13}$$

5 The application of the Crank-Nicholson approximation to Eq. (9) or (12) with the
 6 second order finite difference scheme results in a matrix form

$$M_2 \vec{\psi}(r + \Delta r) = M_1 \vec{\psi}(r) \tag{14}$$

7 where

$$\begin{aligned} M_1 &= 1 + \frac{1}{2} \Delta r (\gamma T + D) + \frac{\gamma T + D}{2 i k_a} \\ M_2 &= 1 - \frac{1}{2} \Delta r (\gamma T + D) + \frac{\gamma T + D}{2 i k_a} \end{aligned} \tag{15}$$

8 for the wide-angle PE where $\gamma = \alpha / (\Delta z)^2$ and $\alpha = \frac{1}{2} i / k_a$.

9 The tri-diagonal matrix T is given as

$$T = \begin{pmatrix} -2 + \sigma_1 & 1 + \sigma_2 & & & & \\ & 1 & -2 & 1 & & \\ & & 1 & -2 & 1 & \\ & & & \ddots & \ddots & \ddots \\ & & & & 1 & -2 & 1 \\ & & & & & 1 + \tau_2 & -2 + \tau_1 \end{pmatrix} \tag{16}$$

1 where the coefficients σ_1 and σ_2 depend on the ground impedance and τ_1 and τ_2 depend on
 2 the boundary condition at the top boundary. Therefore, the T matrix includes the effect of
 3 ground reflection and air impedance boundary condition at the top.

4 The diagonal matrix D is given as

$$D = \begin{pmatrix} \beta_1 & & & & & \\ & \beta_2 & & & & \\ & & \beta_3 & & & \\ & & & \ddots & & \\ & & & & \beta_{M-1} & \\ & & & & & \beta_M \end{pmatrix} \quad (17)$$

5 where $\beta = \frac{1}{2}i(k^2 - k_a^2)/k_a = \frac{1}{2}i\delta k^2/k_a$. The speed of sound at each grid point determines
 6 the wavenumber k and, in turn, the value of β . Therefore, the D matrix describes the
 7 effect of the variation in the speed of sound.

8 For a single profile of the speed of sound and the constant ground impedance, the T
 9 and D matrices or M_1 and M_2 are calculated once at the initial propagation distance, and
 10 then they are used at subsequent propagation distance steps. If the ground impedance
 11 changes over the distance, the T matrix, or the M_1 and M_2 matrices should be updated at
 12 each distance or range step. If the speed of sound changes over the distance as in the case
 13 of evolving wake flows, the D matrix, or the M_1 and M_2 matrices should be updated at
 14 each distance or range step.

15 The boundary condition at the ground is determined using the impedance boundary
 16 condition

$$\left(\frac{p_c}{v_{c,n}} \right)_{z=0} = Z\rho c \quad (18)$$

1 where Z is the normalized impedance of the locally reacting ground surface, ρc is the
 2 impedance of air, p_c is the complex pressure amplitude, and $v_{c,n}$ is the normal component
 3 of the complex fluid velocity amplitude. In the current method, the ground impedance (Z)
 4 is determined by Delany and Bazley's empirical model³⁰ whose main unknown parameter is
 5 the flow resistivity. The limitation of this model was presented in the literature⁸.

6 If we use the linearized momentum equation

$$v_{c,n} = -\frac{1}{i\omega\rho} \frac{\partial p_c}{\partial z} \quad (19)$$

7 Eqs (18) and (19) with the second-order finite difference scheme provide the pressure
 8 relation

$$p_0 = \left(3 - \frac{2ik_0\Delta z}{Z}\right)^{-1} (4p_1 - p_2) \quad (20)$$

9 This equation gives the coefficients of σ_1 and σ_2 in Eq (16).

10 At the top surface at $z = z_M$, the normalized impedance of air ($Z = 1$) is used.

$$p_{M+1} = (3 - 2ik_0\Delta z)^{-1} (4p_M - p_{M-1}) \quad (21)$$

11 This equation gives the coefficients of τ_1 and τ_2 in Eq (16). The absorbing surface is added
 12 to the top boundary in order to prevent artificially reflecting waves from entering the main
 13 computation domain. An absorbing surface is positioned $z_M < z \leq z_t$ and the imaginary
 14 component of the wavenumber $iA_t(z - z_t)^2 / (z_M - z_t)^2$ is used. The parameter z_t denotes
 15 the upper boundary of the entire computation domain while z_M denotes the boundary
 16 before the absorption is applied. Therefore, the solution is meaningful below the z_M
 17 boundary. The optimum value of A_t is a function of frequency. $A_t = 1, 0.5, 0.4, 0.2$ are used
 18 at frequencies of 1000, 500, 125, 30 Hz, and the linear interpolation is used for intermediate
 19 frequencies.

1 The starting field is given by a Gaussian function

$$q(0, z) = S\sqrt{ik_a} \exp\left(-\frac{1}{2}k_a^2 z^2\right) \quad (22)$$

2 where S is a constant that is related to the source strength. For wind turbine noise
 3 applications, this constant, S , is found from the sound power level. The method to obtain
 4 the sound power level will be introduced in the next sub-section. The conversion is given as

$$S = P_{\text{ref}} \times \sqrt{\frac{10^{L_W/10}}{2\pi}} \quad (23)$$

5 where $p_{\text{ref}} = 2 \times 10^{-5}$ Pa is the reference sound pressure and L_W is the sound power level.

6 The detailed derivation of Eq. (23) can be found in the Appendix.

7 For the source above the ground,

$$q(0, z) = q_0(z - z_s) + Cq_0(z + z_s) \quad (24)$$

8 is used, where z_s is the source location and C is a reflection coefficient. The plane-wave
 9 reflection coefficient for normal incidence is used

$$C_p = \frac{Z - 1}{Z + 1} \quad (25)$$

10 B. Noise Emission and Source Representation

11 In wind turbine noise prediction and measurement practice, the *apparent sound power*
 12 *level* is often used to describe the noise source. In this approach, the measured sound
 13 pressure level at a reference location in accordance with IEC 61400-11¹³ is converted to the
 14 sound power level of an imaginary point monopole source at the hub center. The
 15 "apparent" emphasizes that it is not the true noise source but the power as "seen" in the
 16 measured direction²⁴. The conversion of the apparent sound power level from the sound

1 pressure level is given as

$$L_W = L_{p,A} - 6 + 10 \log(4\pi R^2/S_0) \quad (26)$$

2 where L_W is the apparent sound power level, $L_{p,A}$ is the background-corrected, A-weighted
 3 sound pressure level at the reference location, R is the slant distance from the rotor center
 4 to the microphone, and S_0 is the reference area that is 1.0. A value of -6 is due to the
 5 ground reflection effect. The apparent sound power level is given as one-third octave or
 6 octave bands.

7 In the current PE method, this apparent sound power concept is used. The wind
 8 turbine noise source is approximated as a single point monopole source at the hub height
 9 and the power levels are given at the octave band central frequencies. There is no doubt
 10 that this simple source description does not represent the real source effects of wind
 11 turbine noise. In reality, the noise source is moving with a directivity. These effects are not
 12 included in the current paper. Recently, the effects of source motion^{9;10;16} and the
 13 directivity³² on long-range sound propagation have been studied and these effects can be
 14 considered in the future study. However, the validity of the use of a stationary point
 15 monopole source in the wind turbine noise was examined in the literature.²³

16 C. Attenuation Mechanisms

17 For long-range propagation of sound, there are several mechanisms to modify the
 18 sound including geometrical spreading, atmospheric absorption, ground absorption, and
 19 meteorological effects due to wind and temperature gradients. The sound pressure level can
 20 be written as,

$$L_p(f_c) = L_W(f_c) - 10 \lg(4\pi r^2) - \alpha(f_c)r + \Delta L(f_c) \quad (27)$$

1 where L_p is the sound pressure level at the observer, L_W is the sound power level at the
 2 source, r is the propagation distance, f_c is the central frequency of broadband spectra, α is
 3 the atmospheric absorption coefficient, and ΔL is the relative sound pressure level. The
 4 atmospheric absorption^{2;3;14} are simply calculated by an analytical formula. The geometric
 5 spreading is accounted for the PE method via the envelope function so that it shouldn't be
 6 calculated independently. The relative sound pressure ($\Delta L(f_c)$) quantifies the sound
 7 refraction and ground absorption effects: it is a useful metric to show the sound
 8 propagation effects due to wind and temperature variations (long-term deterministic or
 9 short-term stochastic variations).

10 III. Validation of the Parabolic Equation Method

11 To validate the PE method, comparisons are performed first with an analytic solution,
 12 secondly with benchmark problems, and finally with far-field noise experimental data.

13 A. Analytic Solution

14 A point monopole source with PWL of 100 dB and a frequency of 125Hz is positioned
 15 at 10m above an acoustically hard surface. Above 100m of height, an absorbing surface of
 16 a height of 30 times the wavelength is added to dissipate acoustic pressure. For this
 17 analytic solution, there is no spatial variation of the speed of sound. Figure 1 shows the
 18 SPL contours above the ground. The constructive and destructive interference patterns
 19 between the direct sound propagation and reflected sound propagation by the ground
 20 generate multiple lobes. It is shown that the sound waves are dissipated in the absorbing
 21 area and no artificial reflections from the top surface exist. Figure 2 shows a comparison
 22 between the analytic solutions and the PE results for SPL and the real part of the acoustic
 23 pressure at a height of 2m above the ground. The PE results are shown to be in good

1 agreement with analytic solutions. A small deviation near the source is due to the inherent
 2 limitation of the PE to shallow propagation angles.

3 In order to investigate the effect of the source height and to simulate a realistic wind
 4 turbine noise source location, the source is placed 80m above the hard ground. The source
 5 frequency and power level are the same as in the 10m source height case. Figure 3 shows a
 6 comparison of the SPL and the real part of the acoustic pressure at 2m above the ground
 7 between analytic solutions and CNPE results. The agreement between the analytic
 8 solutions and the PE results is excellent beyond 100m of propagation distance, which
 9 corresponds to about 40 deg of the elevation angle. Note that for modern large wind
 10 turbines of 1-2MW rated power with large blades and tall towers, it would be acceptable to
 11 rely on the PE results beyond 100m.

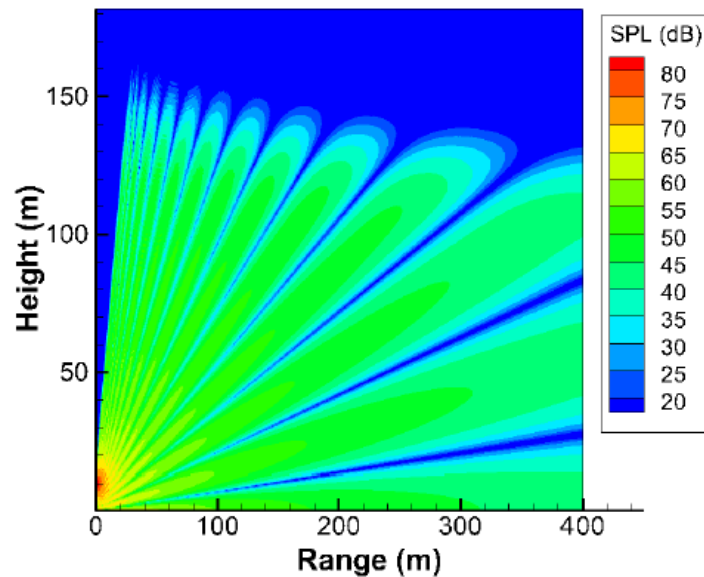


Figure 1. Sound pressure contours for a source of 100dBA PWL at 125Hz positioned at 10m above acoustically hard surface.

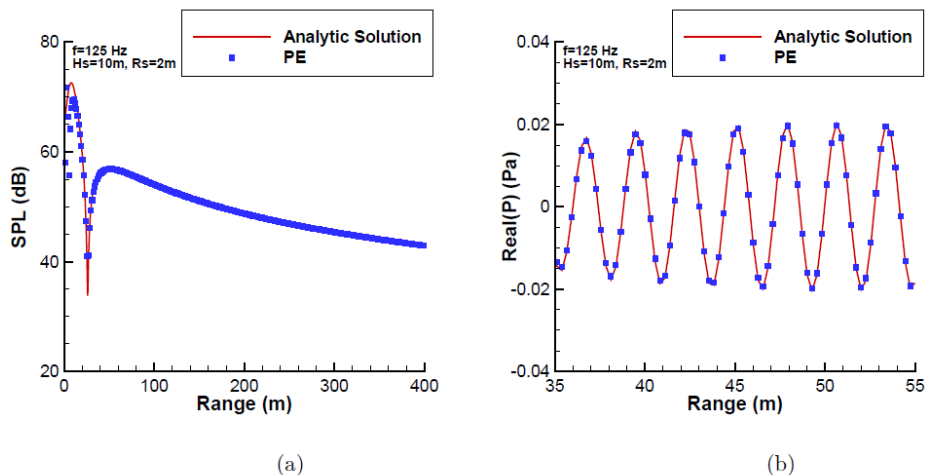


Figure 2. Comparison between analytic solutions and the CNPE results computed at 2m above the ground for a source of 100dBA PWL at 125Hz which is positioned at 10m above an acoustically hard surface: (a) SPL, (b) real part of the acoustic pressure

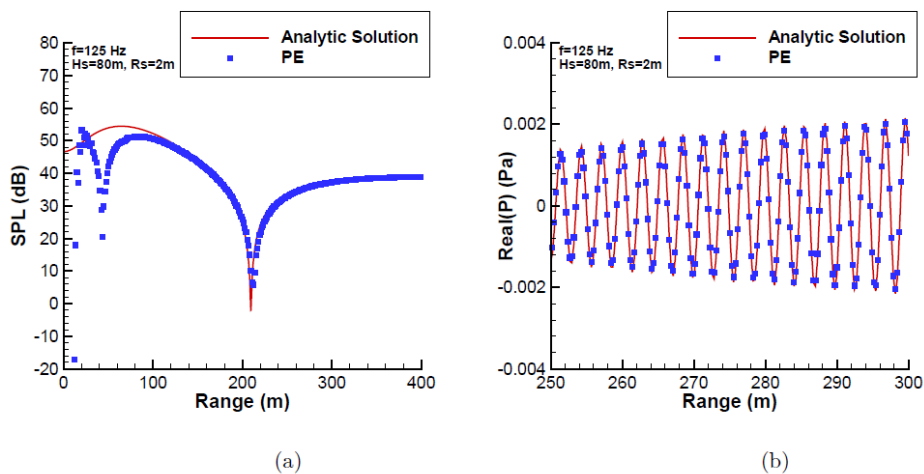


Figure 3. Comparison between analytic solutions and the CNPE results computed at 2m above the ground for a source of 100dBA PWL at 125Hz which is positioned at 80m above an acoustically hard surface: (a) SPL, (b) real part of the acoustic pressure

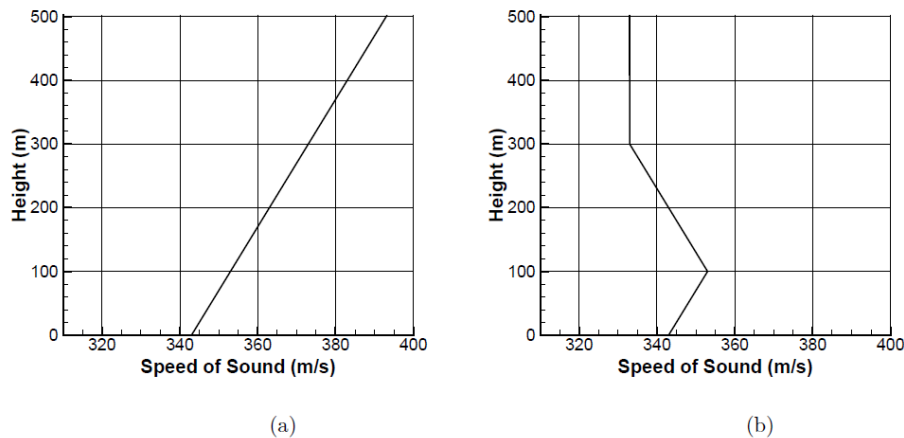


Figure 4. Speed of sound profile for the test cases: (a) Case 2 (downwind condition), (b) Case 4 (composite profile)

1 B. Benchmark Problems

2 In order to verify the PE code for non-constant speed of sound profiles, the current
 3 PE method is compared with benchmark problems for outdoor sound propagation models¹.
 4 The source and receiver heights are 5m and 1m, respectively. The frequency is 100Hz and
 5 the ground impedance is $12.81+i11.62$. The sound velocity at the surface is 343 m/s. The
 6 transmission loss, $20 \log(p/p_0)$, is used to evaluate the accuracy of the tool, where p is the
 7 acoustic pressure at the receiver and p_0 is the pressure at the source location. Although
 8 there are four benchmark cases presented in reference¹, only two cases, a strong positive
 9 sound speed gradient simulating a downwind condition (case 2) and a composite sound
 10 speed profile (case 4), are considered in the current paper. The profiles of the speed of
 11 sound for these two cases are shown in Fig. 4. Case 2 uses a linear profile with a constant
 12 gradient of $0.1s^{-1}$. In case 4, the profile starts at the surface with a positive constant
 13 gradient of $0.1s^{-1}$ up to a height of 100 m and then the gradient becomes a constant value
 14 of $-0.1s^{-1}$ up to a height of 300 m. From this point on the sound speed remains constant.¹.

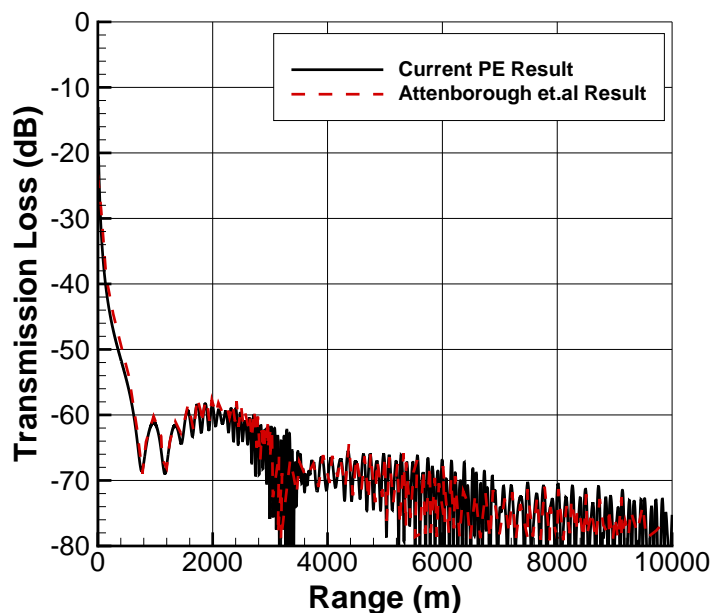


Figure 5. Transmission loss versus range for case 2 with a frequency of 100Hz

1 Figure 5 shows the transmission loss versus range up to 10km for case 2. It can be
 2 seen that the current PE method yields almost the same result with the benchmark result.
 3 Complex patterns of dips and peaks are well captured in the current model. Figure 6 shows
 4 the transmission loss for case 4. Again, the level and shape of the transmission loss
 5 obtained by the current PE method agree very well with the benchmark results. Figure 7
 6 shows the relative sound pressure level contours predicted by the current PE for case 2 and
 7 case 4. The downwind refraction and caustic lines are shown in the figures.

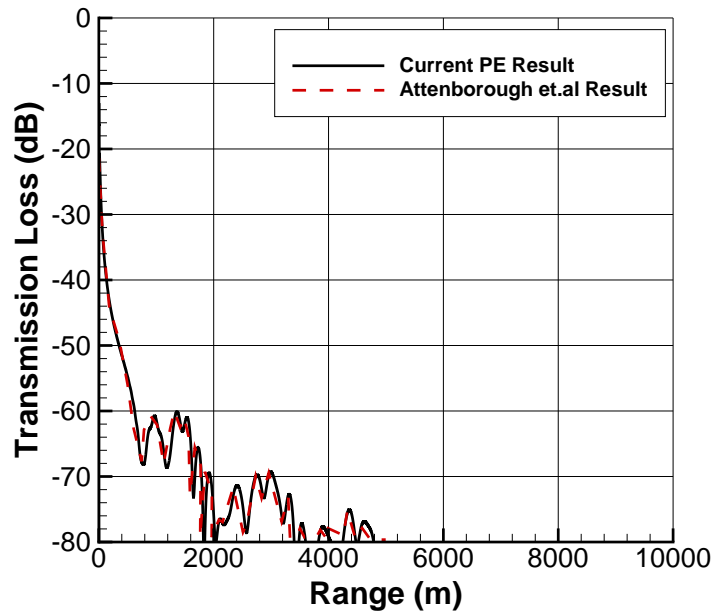


Figure 6. Transmission loss versus range for case 4 with a frequency of 100Hz

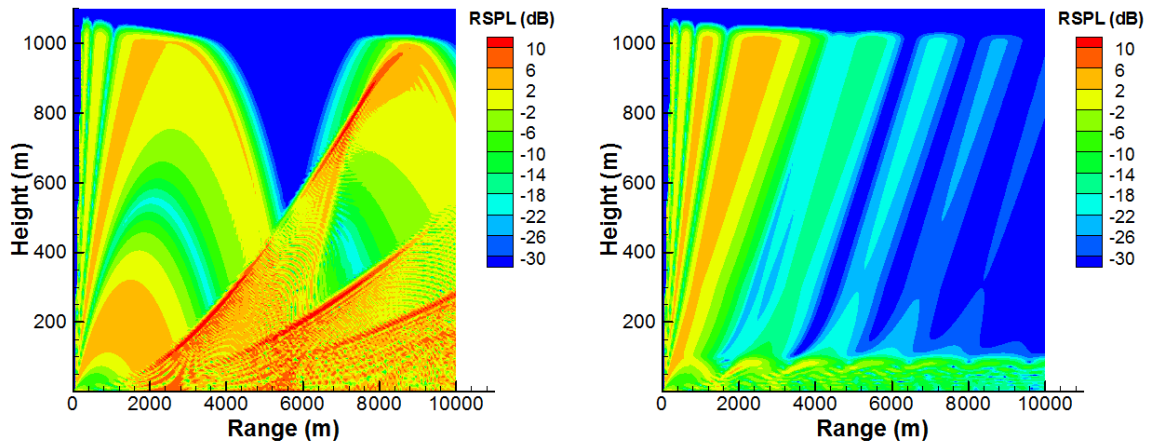


Figure 7. Relative sound pressure level contours predicted by the PE model for (a) case 2, (b) case 4

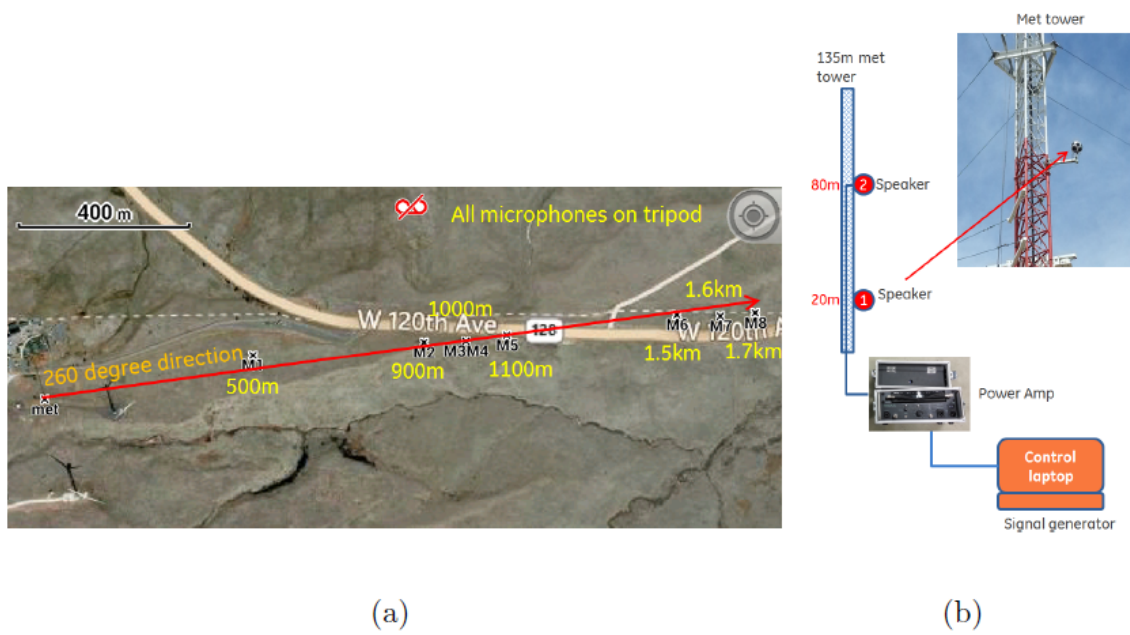


Figure 8. Noise validation study: (a) microphone layout, (b) speaker positioned at met tower

1 C. Far-Field Sound Measurement

2 The PE code results are now compared with far-field sound experimental data. The
3 data were collected at the National Wind Technology Center (NWTC) of the National
4 Renewable Energy Laboratory (NREL) in Colorado. A B&K omni-directional speaker that
5 generates pure tone sound was located either at 20m or 80m height on a meteorology mast.
6 The pure tone is narrow band and the tone frequencies are 125Hz, 250Hz, 500Hz, and
7 1kHz. Seven microphones were located at 2m above the ground. The microphones are
8 B&K outdoor microphone with a wind shield. The distances of the microphones from the
9 met tower are 500m, 900m, 1km, 1.1km, 1.5km, 1.6km, and 1.7km, respectively. Sound
10 recording hardware is B&K 2250 with sound recording. Two wind directions were used to
11 investigate the propagation effect: downwind propagation and upwind propagation. Given
12 the layout of the microphones, the downwind direction is southwest and the upwind
13 propagation direction is northeast. Figure 8 shows the microphone locations and the
14 speaker positioned at the met tower. The site has a relatively flat topography. However, at
15 high frequencies such as 500Hz and 1kHz where the wavelengths are less than 1m, the flat
16 topography may not be an accurate assumption and a complex topography modeling would
17 provide more accurate results.

18 The meteorology mast recorded the wind speed, wind direction, temperature at 10m,
19 38m, and 87m heights. The effective sound speed gradient can be calculated from the 5
20 minute averaged wind and temperature data. The measured sound data were recorded
21 every 5 minutes at the frequencies of interest. The 5 minute periods just before and just
22 after the period that the loudspeaker emits a tone at a specific frequency are used to
23 determine the background sound for that 5 minute data point. For example, if the

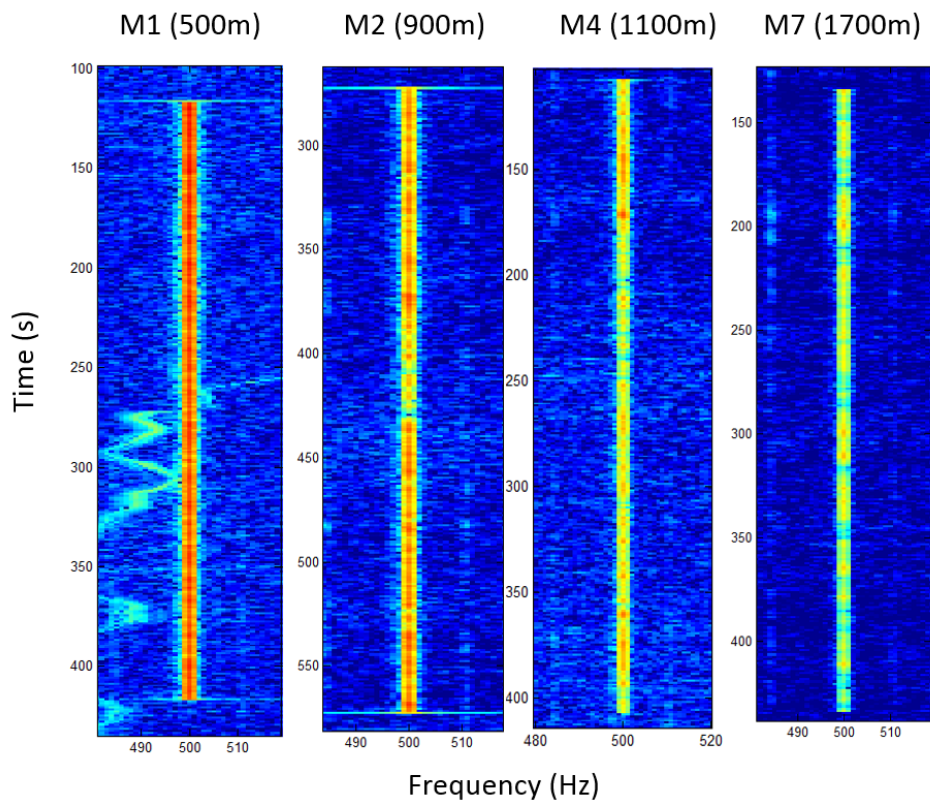


Figure 9. Contour of measured tonal sound at various microphone locations. The tonal sound is emitted from a 20m height speaker at 500 Hz.

1 loudspeaker emits sound at 500Hz from 10:05 to 10:10, then the sound levels at 125Hz from
 2 10:00-10:05 and from 10:10 to 10:15 are used to determine the background sound. At those
 3 times the loudspeaker may emit a different pure tone, but this does not impact the
 4 measured sound at 500Hz. This technique provides a very good signal-to-noise ratio even
 5 at far distances. Figure 9 shows the speaker tonal sound variation at multiple microphone
 6 locations. The tonal sound was generated by a 20m height speaker and the tone frequency
 7 is 500Hz. It is shown that that the tonal sound is well captured even at far distances
 8 compared to background noise.

9 Figure 10 shows a comparison of sound results between the measurements and PE
 10 results at each test frequency for a speaker of 20m height. The standard deviation of the

1 measured sound and background sound are also included in the plots. The measured
2 background sound is added to the PE results so that unrealistic large sound dips that can
3 be predicted by PE are avoided. The figure shows the downwind and upwind sound
4 propagations at all frequencies. The wind shear exponent is added in the figure caption.

5 It is seen that the measurement shows an increase in the sound levels at further
6 distances in some cases in the downwind propagation. This is believed to be due to the
7 sound refraction effects and the PE provides a similar behavior. It is seen that the
8 measured sound is significantly reduced beyond 1km in the upwind propagation. The PE
9 also provides very low sound levels in the upwind propagation. It is promising that the PE
10 differentiates the effect of the propagation direction and provides similar trends with the
11 measurement. Since the current PE does not include atmospheric turbulence effects that
12 scatters acoustic energy into the sound shadow zone, however, the sound reduction is
13 overestimated in the sound shadow zone. It is suggested that the validation test be
14 repeated with the PE model after including the turbulent scattering effects in the future.

15 Figure 11 shows the same results but with the speaker of 80m height. The PE method
16 provides good agreement with the measurement in the downwind propagation and
17 underpredicts the sound levels in the upwind direction due to the lack of the turbulence
18 scattering of sound energy into the sound shadow zone. Important lessons from this
19 measurement study are that the sound propagation can be very different depending on the
20 propagation direction and the turbulent scattering effect should be included in the PE
21 method in order to accurately predict sound propagation in the upwind direction.

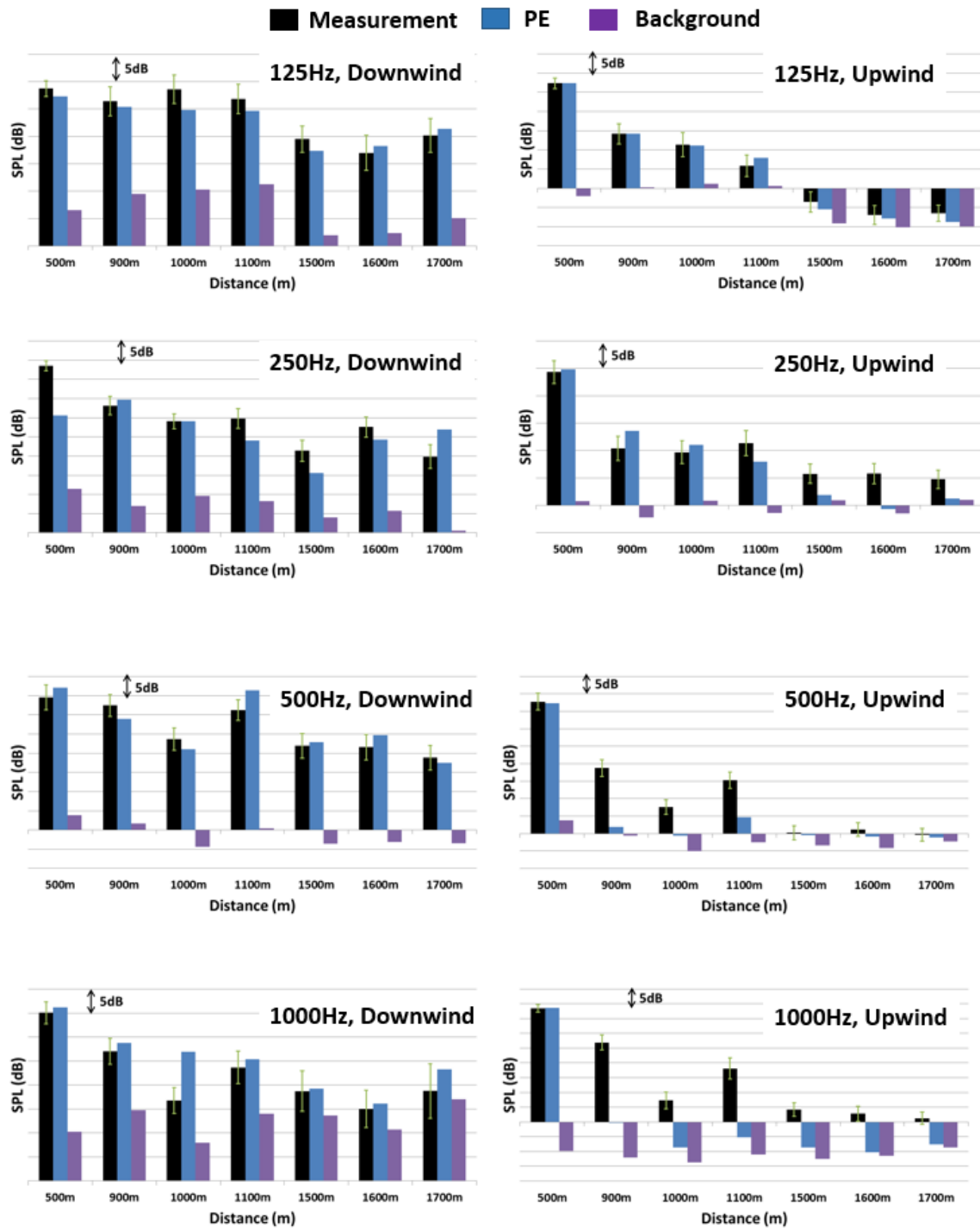


Figure 10. Prediction comparison against measured data for sound propagation validation study with a 20m source (a) 125Hz downwind (WS=0.27), (b) 125Hz upwind (WS=0.18), (c) 250Hz downwind (WS=0.53), (d) 250Hz upwind (WS=0.37), (e) 500Hz downwind (WS=0.07), (f) 500Hz upwind (WS=0.37), (g) 1000Hz downwind (WS=0.08), and (h) 1000Hz upwind (WS=0.48)

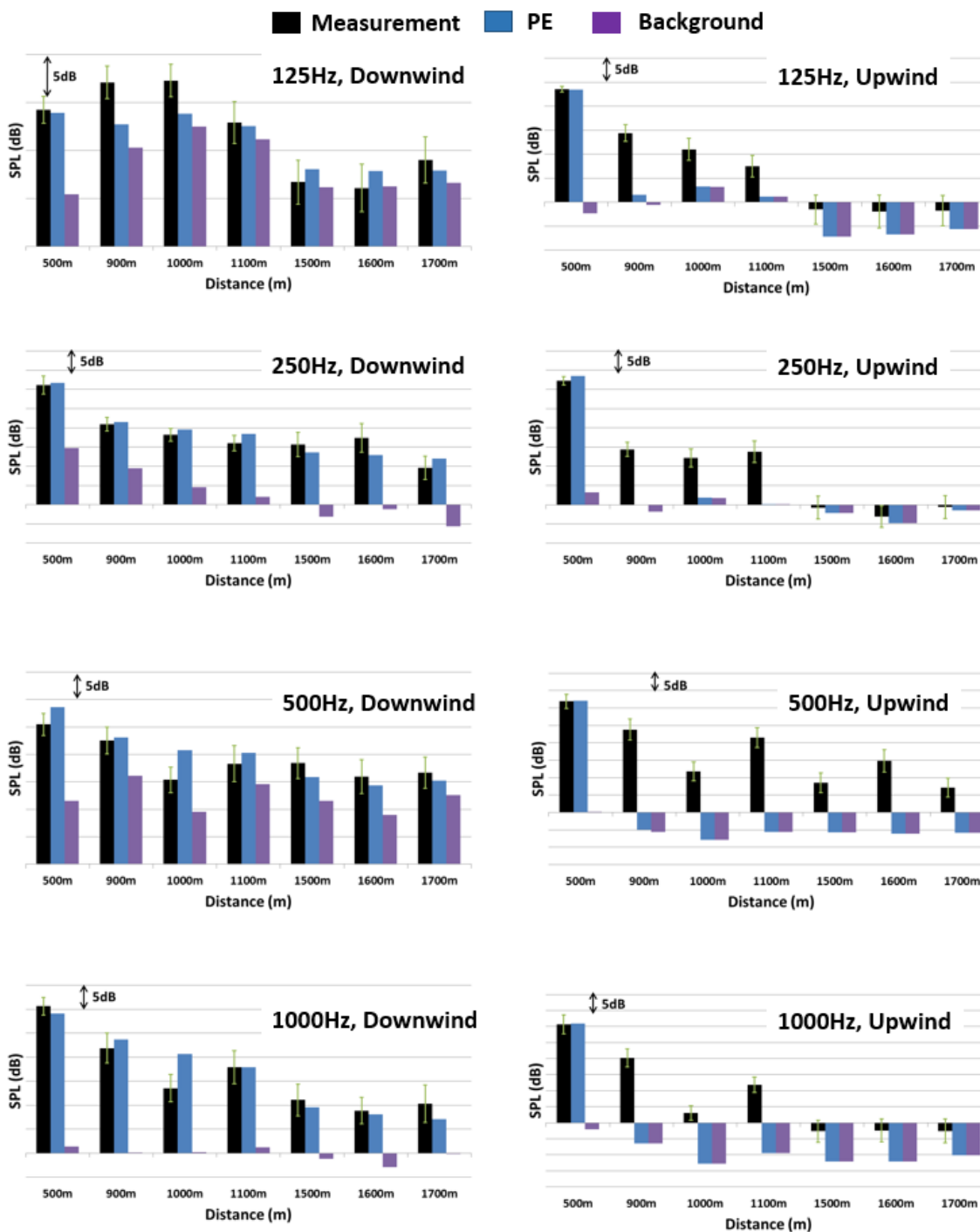


Figure 11. Prediction comparison against measured data for sound propagation validation study with a 80m source (a) 125Hz downwind (WS=0.19), (b) 125Hz upwind (WS=0.42), (c) 250Hz downwind (WS=0.12), (d) 250Hz upwind (WS=0.26), (e) 500Hz downwind (WS=0.09), (f) 500Hz upwind (WS=0.64), (g) 1000Hz downwind (WS=0.06), and (h) 1000Hz upwind (WS=0.63)

1 IV. Wind Turbine Sound Propagation with Wake Flows

2 Now that the PE model has been verified with analytic solutions, benchmark
3 problems, and experimental data, it is applied to realistic wind turbine noise propagation in
4 this section. In particular, sound speed profiles and the associated sound propagation can
5 be significantly modified by turbine wake flows in the downwind direction. The sound speed
6 profiles are determined by the local temperature and wind speed or the effective speed of
7 sound³⁰, $c = \sqrt{\gamma RT} + u$, where γ is the specific heat ratio, R is gas constant, T is the
8 temperature (K), and u is the wind velocity (m/s) in the propagation direction. If the wind
9 velocity is not aligned with the propagation direction, the angle between the mean wind
10 direction and the propagation direction should be accounted for. Assuming incompressible
11 and adiabatic conditions, the speed of sound is directly changed by the local wind speed
12 that is in turn influenced by the wake flows in the downwind direction. However, the
13 understanding of the effect of the wake flows on wind turbine noise propagation is limited.

14 The PE code uses the RANS CFD results as input to compute sound propagation
15 with more detailed wind velocity profiles for wake flows. An actuator disk (AD) model^{5;29},
16 which is an efficient tool to capture turbine wake flows, is implemented into ANSYS CFX.
17 The AD treats the forces on the blades as body forces acting on the fluids. The validity of
18 the actuator disk model and its comparison with the measured wake profile is shown in the
19 literature⁵. Please note that this simple model only provides the mean shear profile in the
20 vertical direction and the mean swirl effect is not captured. However, this model is
21 consistent with the 2-D assumption of the current PE model.

22 The source model is the apparent sound power level as discussed in section II. B. The
23 monopole source is located at the rotor center and the broadband noise level is prescribed

1 at the octave band central frequencies. The absolute noise level is not of significant
 2 interest. The paper focuses on the relative importance of the effect of wake flow on the
 3 noise propagation.

4 Figure 12 shows the AD CFD domain. The AD source region is highlighted in the
 5 figure. The entire CFD domain size is 40 times the rotor diameter in the streamwise
 6 direction and 4 times the rotor diameter in the cross-wind direction. A finer mesh is used
 7 near the AD region and the mesh is clustered at the blade root and tip regions. The
 8 streamwise grid spacing in the AD region is $0.0065D$ where D is the rotor blade radius.
 9 The total mesh size is 9M nodes.

10 The atmospheric boundary layer is characterized by the friction velocity (U^*) and the
 11 aerodynamic roughness length y_0 .

$$U = \frac{U^*}{k} \ln \left(\frac{y + y_0}{y_0} \right) \quad (28)$$

12 where $k = 0.41$ is the von Karman constant. The boundary condition on the bottom
 13 surface is that of a rough wall with a sand grain roughness height K_s . A large value of the
 14 roughness height is desired to maintain the freestream wind profile up to the exit of the
 15 CFD domain, but it should be smaller than the first cell height too. The optimal value of
 16 the roughness height is found from free shear CFD runs without the turbine actuator disk
 17 model. The boundary condition on the top surface is the the smooth wall boundary
 18 condition with a specified shear in the streamwise direction that generates the appropriate
 19 atmospheric boundary layer. The specified shear in the streamwise direction is $\rho U^{*2}/2$
 20 where ρ is the flow density.

21 Turbulent kinetic energy and eddy viscosity ratio are important in terms of the
 22 mixing of turbulent wake flows and the transition from near-wake to far-wake. The

Table 1. Parameters for actuator disk CFD runs

U^*	y_0	K_s	C_1	C_2	Case
1.0	1	5	0.01	0.01	Day
2.7	20	5	0.005	0.005	Night
4.5	40	5	0.001	0.001	Large
8.0	100	8	0.0005	0.0005	Extreme

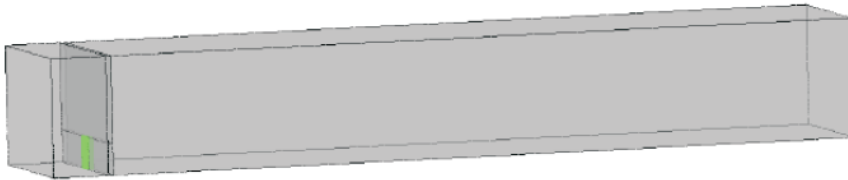
1 turbulent kinetic energy and eddy viscosity ratio are given as

$$TKE = C_1 \frac{U^{*2}}{\sqrt{C_\mu}} \quad (29)$$

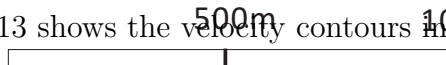
2

$$\epsilon = C_2 \frac{U^{*3}}{k(y + y_0)} \quad (30)$$

3 where C_1 and C_2 are the scaling constants. Four cases, designated as *Day*, *Night*, *Large*,
 4 *and Extreme* according to their wind shear, are generated to test sound propagation, and
 5 Table 1 shows the parameters for these cases that are determined from free shear CFD
 6 runs. For all cases, the freestream velocity at the hub height is approximately the same.

**Figure 12. Actuator disk CFD domain**

7 Figure 13 shows the velocity contours in the vertical plane for four cases. The



1 development and mixing of shear flows are observed in the downstream direction. Figure 14
2 shows more quantitative wind velocity profiles that are extracted from the results shown on
3 Fig. 13 for four cases at multiple streamwise distances. It is shown that the velocity profiles
4 at the right turbine location have two peaks. These peaks merge further downstream due
5 to the mixing of freestream turbulence, which generates one bigger peak at around $4D$.
6 This peak amplitude is reduced further downstream and the velocity profiles approach to
7 the freestream velocity but with a smaller velocity magnitude. Overall, the wake flow
8 significantly modifies the velocity profile as a function of the propagation distance and the
9 vertical height. A steep gradient of the local wind profile is more obvious in the lower wind
10 shear case. As the wind shear increases, the wind profiles resemble more the freestream
11 velocity profile, but still have local complex profiles. These complex wake flows are
12 expected to have significant impacts on sound propagation through local upwind (negative
13 velocity gradient) and local downwind (positive velocity gradient) conditions. This local
14 variation of wind profiles acts as an acoustic channel that carry the acoustic energy.

15 Figure 15 shows the overall sound pressure levels as a function of propagation
16 distances for four conditions. The PE was simulated at the octave band central frequencies
17 up to 1kHz and then the sound pressure levels were combined to generate the overall sound
18 pressure levels. Each plot contains the simple wind shear results (without wake) and the
19 results with wake flows superimposed on the wind shear (with wake). For a small wind
20 shear case (a), the wake flows tend to increase the far-field noise levels. As the wind shear
21 increases, the far-field noise levels are reduced in the presence of wake flows. This finding is
22 somewhat different from the conclusion of Heimann, et al.¹² that claims that wake flows
23 increase the noise levels at large distances. Note that the simulation of Heimann, et al. ¹²

1 is limited to 1km of distance and one wind shear condition. It appears that a large change
 2 in the noise levels due to wake flows occur beyond 1.5km. It is also shown that the effect of
 3 wake flows depends on the wind shear. Overall, wake flows redistribute the acoustic energy
 4 and modify the propagation characteristics. However these effects might be limited to a
 5 very narrow corridor only in the downwind direction where wake flows are dominant. In
 6 addition, the signal-to-noise ratio may not be large enough to detect the difference at large
 7 distances. An experimental investigation should be conducted to find out the effect of wake
 8 flows on sound propagation in real life.

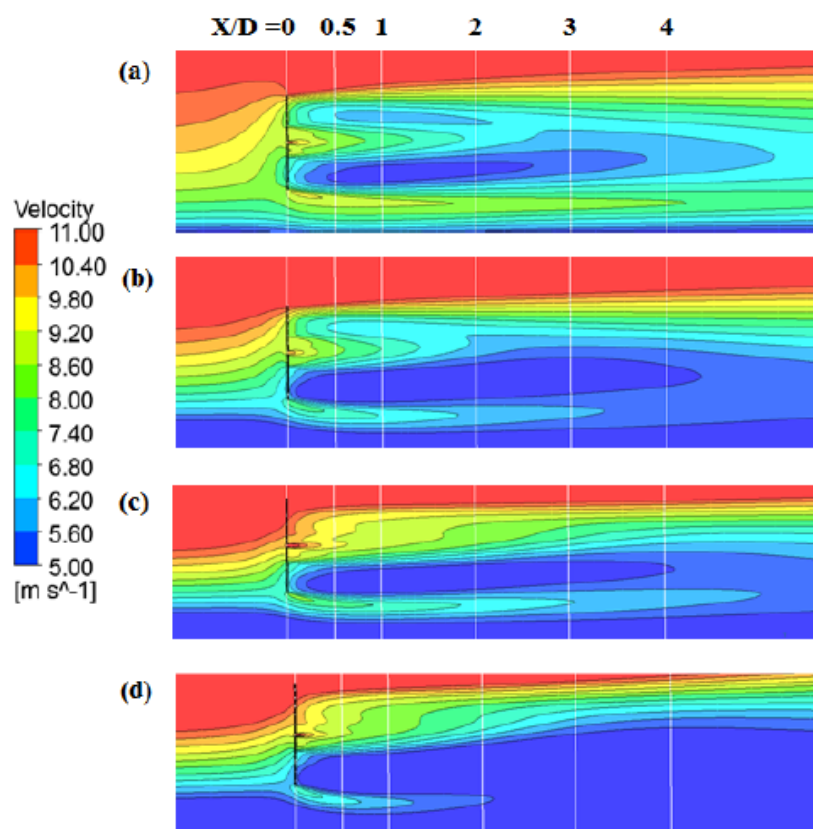


Figure 13. Wind velocity contours in the vertical plane with the actuator disk: (a) Day, (b) Night, (c) Large, (d) Extreme. (The vertical scale is $Z(m)$.)

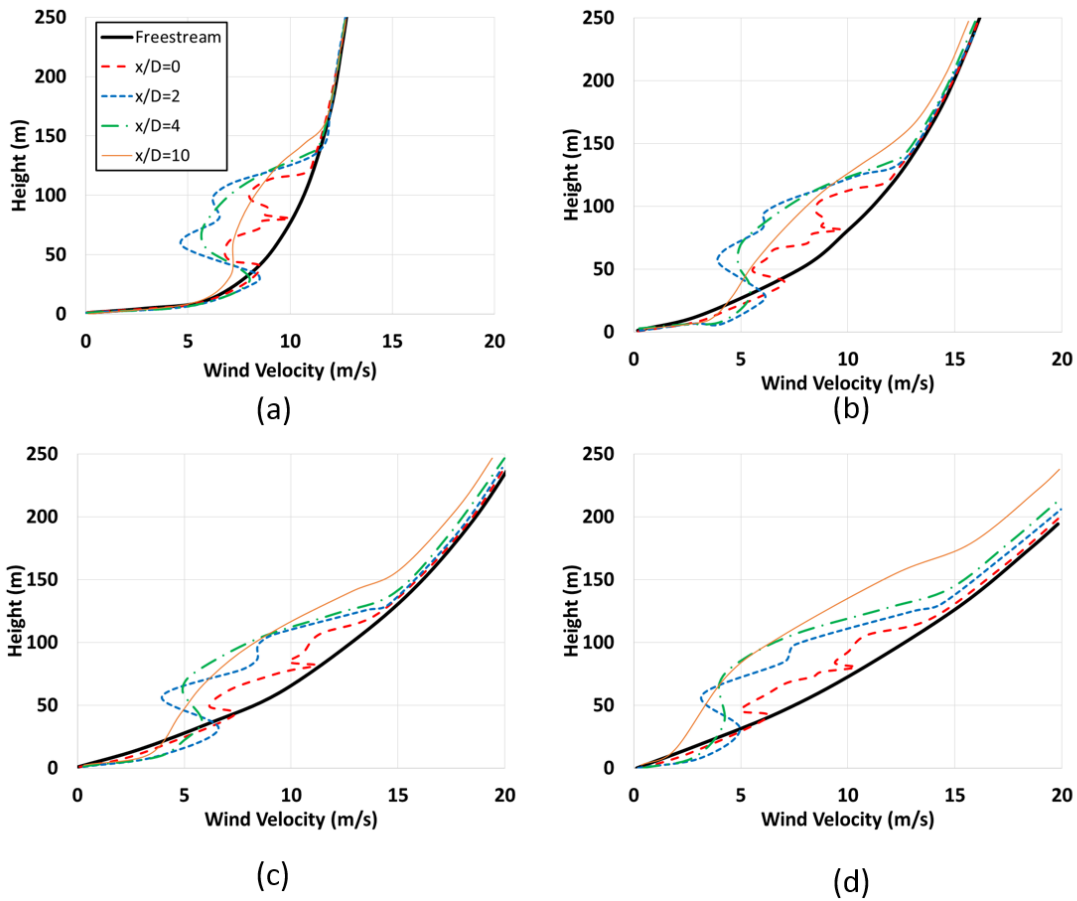
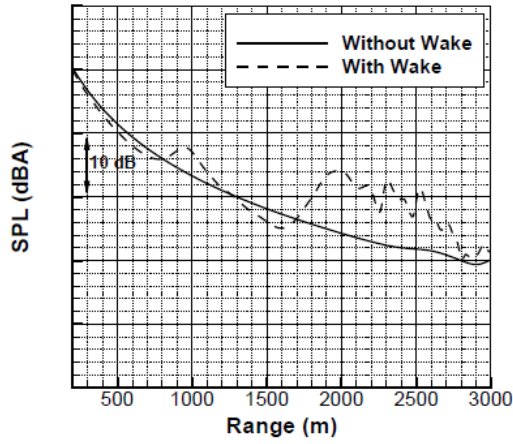
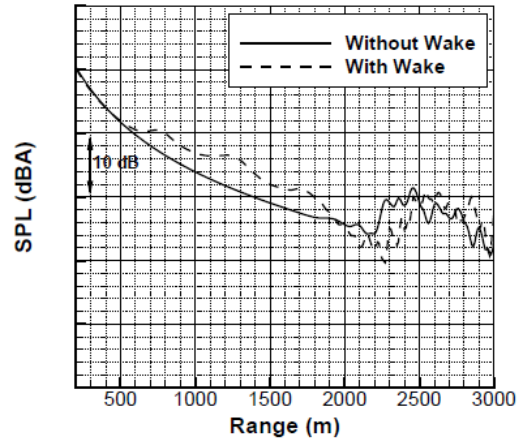


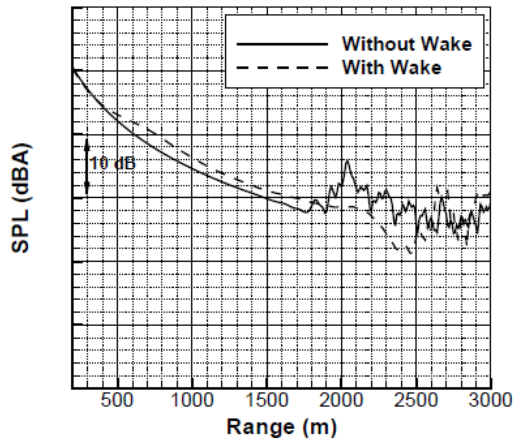
Figure 14. Wind velocity profiles with the actuator disk: (a) Day, (b) Night, (c) Large, (d) Extreme



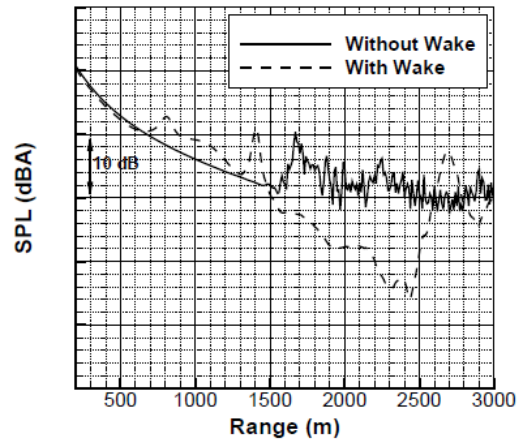
(a)



(b)



(c)



(d)

Figure 15. Overall sound pressure levels with and without wake flows: (a) Day, (b) Night, (c) Large, (d) Extreme

1 V. Conclusions

2 In this paper, the PE method was developed for applications to wind turbine noise
3 propagation and it was extensively validated with analytic solutions, benchmark problems,
4 and far-field experimental data. Far-field experimental data showed that, in the downwind
5 direction, sound levels do not monotonically decrease due to refraction effects and that the
6 far-field sound levels can be very different depending on the propagation direction as
7 expected. The current PE method under-predicted the noise levels at far-field in the
8 upwind direction due to the lack of turbulence scattering effect.

9 The PE method used CFD results as input to predict sound propagation with
10 evolving wake flows. CFD provides the detailed wake flows or velocity profiles that vary as
11 a function of the distance and height. It was shown that turbine wake flows significantly
12 modify the sound propagation characteristics that depend on the wind shear and
13 propagation distance.

14 The current PE model used an apparent sound power level in which a point monopole
15 source is located at the rotor center and the octave band central power levels are used.
16 Although this is a standard practice in wind industry, it is a too simplified assumption. In
17 order to consider realistic wind turbine noise source, it is suggested to include the effects of
18 the directivity and the source motion and to find out a direct connection between the
19 source description in the PE model and the turbine blade trailing edge noise generation as
20 a function of frequency.

21 The current PE model is limited to 2D propagation, flat ground and non-turbulent
22 atmosphere. Even though it is possible to extend the tool capability to account for 3D
23 propagation, complex terrains, turbulent atmosphere, there are many other challenges in

1 the prediction of sound propagation. The prediction depends on the input of wind and
 2 temperature profiles. This information may not be easily obtainable in real situations. It
 3 requires additional meteorological measurement equipments in the field. Statistical
 4 predictions or uncertainty quantifications are also useful since they provide the mean and
 5 variance of far-field noise levels. The uncertainties due to sound source description, such as
 6 temporal or dynamic effects and 3D effects, PE limitations, the accuracy of CFD
 7 calculations also should be investigated.

8 **VI. Acknowledgments**

9 The authors would like to thank Sachin Premasuthan (GE Global Research) for
 10 providing the RANS actuator disk model to compute the wake flows. The authors are also
 11 grateful to Benoit Petitjean, Roger Drobietz, Kevin Kinzie (GE Power), and Thierry
 12 Maeder (GE Global Research) for very useful input and discussion.

13 **VII. Appendix**

14 The starting pressure strength constant, S , can be obtained by the sound power level,
 15 L_W . The time-averaged sound intensity is written as,

$$I_{av} = \frac{W_{av}}{4\pi R^2} \quad (31)$$

16 The complex pressure amplitude with the constant S can be written as,

$$p_c = S \frac{\exp(ikr)}{R} \quad (32)$$

17 Then, the intensity can be expressed with the pressure term for plane waves

$$I_{av} = \frac{(p^2)_{av}}{\rho c} \quad (33)$$

1 where $(p^2)_{av}$ denotes the averaged pressure square. Equations (31) and (33) provide the
 2 constant

$$S = \sqrt{\frac{\rho c W_{av}}{2\pi}} \quad (34)$$

3 The sound power level is given as,

$$L_W = 10 \lg \left(\frac{W_{av}}{W_{ref}} \right) \quad (35)$$

4 where $W_{ref} = 1 \times 10^{-12} \text{W}$ is the reference sound power. Then, W_{av} is written as,

$$W_{av} = W_{ref} \times 10^{L_W/10} \quad (36)$$

5 The values of p_{ref} and W_{ref} satisfy the relation

$$p_{ref}^2 \simeq \rho c W_{ref} \quad (37)$$

6 where $p_{ref} = 2 \times 10^{-5} \text{ Pa}$ is the reference sound pressure. Combining Eqs. (34), (36),

7 and (37) yields

$$S = P_{ref} \times \sqrt{\frac{10^{L_W/10}}{2\pi}} \quad (38)$$

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