Title
Scherzo No.2

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Scherzo No.2

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Requirements for the degree of
Doctor of Philosophy
in
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Abstract

Scherzo No.2

by

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Doctor of Philosophy in Music

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Scherzo No. 2, is a large orchestral work that includes musical clichés from different eras in constant conflict, vying for attention in a hodgepodge of anachronisms. Brief snippets of traditional tonality, interval cycles reminiscent of, combinatorial hexachords, repetitive minimalist textures, noise-based material bridging the divide between harmony and timbre, as well as an overall Prokofiev-like brutality all find their niche in the piece. The volatile personalities undergo specific harmonic and melodic transformations that end up morphing two or more of the seemingly disparate ideas into a homogenous whole. Evolution and reconciliation through motivic disfigurement complement sharp surface contrasts.
INSTRUMENTATION:

PICCOLO
2 FLUTES
2 OBOES
CLARINET (IN Eb)
2 CLARINETS (IN Bb)
2 BASSOONS
CONTRABASSOON

4 HORNS IN F
2 TRUMPETS
2 TROMBONES
TUBA

PERCUSSION: 5 PLAYERS
1. Xylophone
   Glockenspiel
   Bell tree
   Suspended cymbal (medium)
   Tam-tam
2. Tubular Bells
   Claves
   Vibraslap
3. Vibraphone (requires mallets and cello bow)
   5 Temple Blocks
   Slapstick
   Tambourine
4. Anvil (or brake drum)
   2 Triangles (high, low)
   Suspended cymbal (medium)
5. Bass drum

PIANO

STRINGS
   Violin I
   Violin II
   Violas
   Cellos
   Basses

*Score is transposed

*Accidentals carry through the measure affecting both the note it immediately precedes and any following notes on the same line or space in the measure. They do not affect the same note of a different octave.
PERFORMANCE NOTES:

GENERAL:
- All trills are half steps and begin on the upper note.
- All tremelos are unmeasured and to be played as fast as possible.
  - s.p. = sul ponticello
  - s.t. = sul tasto
  - o.p. = over pressure (scratch tone)
  - l.v. = let vibrate
  - n.v. = no vibrato

- There is no difference in articulation or duration between:

  ![Half pitch / half air](image1)

  ![Air tone (no pitch)](image2)

  ![Flutter tongue](image3)

VIBRAPHONE:
- bowed note

STRINGS:
- bow on tail piece

BASS DRUM:
- hit on rim with stick