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We offer this list both as a bibliographic reference, and as a testament to the enduring scholarly interest Italian Studies holds. Many of these dissertations were written within the Department of Italian at UCLA, but there are many studies from across campus, including History, Sociology, Education and Music, to name a few. We will continue to supplement this list in future volumes, and we hope that this information will serve as an important reference—and inspiration—to scholars of Italian Studies in the future.

2015


2014

Baranello, Adriana Marie. 2014. “Fillia’s Futurism Writing, Politics, Gender and Art After the First World War.” Director: Lucia Re.


White, Christopher Burton. 2014. “Misery is the True Script for Comedy: A Study of Italian Film Comedy in the 1950s.” Director: Thomas Harrison.

2013


Lavagnino, Claire Genevieve. 2013. “Women’s Voices in Italian Postcolonial Literature from the Horn of Africa.” Director: Lucia Re.

Madrigal, Melina Rae. 2013. “Joyful Miss: Gendered Perspectives on Marriage in Renaissance Italy.” Director: Massimo Ciavolella.


Van Ness, Emma Katherine. 2013. “Antonio Pietrangeli, the Director of Women: Feminism, Film Theory and Practice in Postwar Italy.” Director: Thomas Harrison.

2012


2011


2010


2009

Hiller, Jonathan Robert. 2009. ““Bodies that Tell”: Physiognomy, Criminology, Race and Gender in Late Nineteenth- and Early Twentieth-Century Italian Literature and Opera.” Director: Lucia Re.


2008


Boylan, Amy. 2006. “Memory and the Nation: Monumentality in Italian Literature and the Arts from 1870 to 1922.” Director: Lucia Re.


