Title
The Thing Is All Around Itself

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The Thing Is All Around Itself

A Thesis submitted in partial satisfacion of the requirements for the degree Master of Fine Arts

in

Visual Arts

by

Hermione Florence Spriggs

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2014
The Thesis of Hermione Florence Spriggs is approved, and is acceptable in quality and form for publication on microfilm and electronically:

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2014
as long as there have been biologists, they have sought out islands to keep profusion from making them crazy. Islands are generalizations of a kind. Explanatory models. And where there are no islands, we have to invent them. If only for the fun of it.

Fredrik Sjoberg, ‘The Fly Trap’
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Please see Supplemental Files for *The Thing Is All Around Itself*
What happens when a body of knowledge returns to the body from which it took off? What does it mean to study life through it’s carcass?

THE THING IS ALL AROUND ITSELF considers an ‘island’ from the perspective of Malaise, a flying insect trap that mimics the form of a human tent. The Malaise trap acts to passively involve insects by intercepting their flight path before funneling them into a bottle-neck chamber. This Thesis explores trap-setting as an alternative paradigm for artistic process, whilst the trap produced then functions as a non-euclidean frame through which to view the world – a klein-bottle space in which inside is always out.