Sean Nakamura Dolan

Father, Child, & Ban
Nine Square Novel
The Chef Menteur landfill had no proper environmental study and will leach toxic chemicals into the bayou and the canals by our neighborhood! Why should we be burdened by the debris when others benefit! People of Versailles, we must protest to stop the creation of Chef Menteur so that our community can forever live in our newly built homes!
Hello!
I have an idea. I can help by using paper to build your new homes. This way if you do need to move to a new location, you can move the house with you. It’ll be easier to relocate a paper house than a wooden one (I have relocated the paper church I made after the Kobe Earthquake to Taiwan)! Also, my paper houses can highlight the problem you are facing and will get more people to protest with you!
Father, although I like how he wants to help us, I think there must be a better way of protesting instead of making a paper house. Isn’t paper weak against water?  
Shouldn’t we be taking a more serious approach to this issue?
Mr. Ban, in all due respect, I appreciate what you are doing by helping rebuild the houses here with the Make it Right foundation. However, I cannot say that your proposal to our situation makes a lot of sense. This loony approach will not show our seriousness to get this landfill closed.
I think a serious approach is important. But what I have learned is that design activism has the potential to generate a lot of support from different communities. It can also highlight issues that most people are not aware about by catching their attention.
Unique architecture catches people’s attention globally, and international criticism against chef menteur could put pressure on mayor Nagin to stop the project.
Maybe because I am young, but I like Mr. Ban’s crazy but unique approach. Maybe we can also use this design activism thing in other ways to get the attention of the people.
A paper church is one of my specialties.
Bibliography


