Title
All Is Lost Rescoring

Permalink
https://escholarship.org/uc/item/62w916xv

Author
Vancura, Andrea

Publication Date
2015

Peer reviewed|Thesis/dissertation
UNIVERSITY OF CALIFORNIA

Los Angeles

All Is Lost Rescoring

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts

in Music

by

Andrea Vancura

2015
ABSTRACT OF THE THESIS

All Is Lost Rescoring

by

Andrea Vancura

Master of Arts in Music

University of California, Los Angeles, 2015

Professor Ian Krouse, Chair

This project is a complete rescoring of the last reel of the 2013 film All Is Lost (starting at time code 05:08:25:14). The composer has created all new music and sound design (no original sonic elements of the original film release have been used), and created and mixed a recording combining live musicians' performances and programmed sampler instruments that reflects and subtly enriches the audience's experience of and emotional connection to the main character's ordeal stranded on a life raft in the middle of the ocean.
The thesis of Andrea Vaneura is approved.

David S. Lefkowitz
Michael E. Dean
Peter R. Golub
Ian Krouse, Committee Chair

University of California, Los Angeles
2015
Cue list (total running time: 10:27):

Drifting/The Note: Our shipwrecked protagonist nostalgically reflects on his life, writing his final words to the outside world.

Now What?: The note has been dispatched and our protagonist settles in for the night.

Hope Rises Again: By chance, we spy a light far in the distant night. Our protagonist attempts to build a fire to call the other vessel's attention to himself.

All Is Lost: Our protagonist's best efforts have failed, but he is at peace. After coming to terms with his impending death, he believes he sees a rescue arrive.

---------

Live musicians featured: Dawn Hamilton, Stephen Spies, and Andrea Vancura; samples from Vienna Instruments libraries.
"All Is Lost" Score

Clarinet Solo: Thoughtfully reminiscing
Freely/rubato

1-2
3-4
5-6
Vib.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. II
Vc. 1
Vc. II
D.B.
"All Is Lost" Score
"All Is Lost" Score

Flute — duet with clarinet. Thoughtful, remembering past times; a bit melancholic.

Clarinet — duet with flute. Thoughtful, remembering past times; a bit melancholic.

Flute -- duet with clarinet. Thoughtful, remembering past times; a bit melancholic.

Flute伴有对位声部，温馨且略带伤感。
"All Is Lost" Score

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Hp.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

freely, with rubato; let all notes ring throughout

expressive but flowing
"All Is Lost" Score
"All Is Lost" Score

Fl.
Ob.
Cl. 1
Cl. 2
Sb. 1-2
Sb. 3-4
Sb. 5-6
Vib.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

Alone, Poignantly. Very freely and flowing.

œ
œ
b
œ
œ
b
œ
œ
b
œ
œ
b
œ
œ
b
œ
œ
b
œ
œ
b
"All Is Lost" Score
"All Is Lost" Score
"All Is Lost" Score

Driving passionately, inexorably forward
Methodical but fueled by desperation
"All Is Lost" Score

Fl.
Ob.
Cl. 1
Cl. 2
Sb. 1-2
Sb. 3-4
Sb. 5-6
Vib.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. 1
Vla. II
Vc. I
Vc. II
D.B.
Fl.
Ob.
Cl. 1
Cl. 2
Sb. 1-2
Sb. 3-4
Sb. 5-6
Vib.
Hp.
Vln. 1
Vln. 2
Vln. 3
Vln. 4
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

Growing!

"All Is Lost" Score
"All Is Lost" Score

Fl, Ob, Cl. 1, Cl. 2, Sb. 1-2, Sb. 3-4, Sb. 5-6, Vib, Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vla. I, Vla. II, Vc. I, Vc. II, D.B.
"All Is Lost" Score
"All Is Lost" Score

Fl.

Ob.

Cl. 1

Cl. 2

Sb. 1-2

Sb. 3-4

Sb. 5-6

Vib.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

Very legato; heartfelt

Ends of bars very rubato/stretched

mp