During my tenure as a Research Scholar with CSW, I have been working on the first draft of a book manuscript tentatively titled, “Humanizing the Sacred: Gender Justice, Islamic Reformation and Ethical Selves.” Additionally, I recently completed an article on the art of feminist storytelling in Cairo, which explores the feminist strategy of reinterpreting and performing folktales by members of a Cairene women’s organization. In the article, which is currently under review, I argue that this particular form of cultural knowledge production is a distinct practice of dissent to re-imagine subjectivity, cultural heritage, and national belonging. I am also working on a short essay for publication about Islamic masculinities and men’s responsibilities within contemporary projects of gender justice and social transformation in communities of Muslims.

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