"Additions to a Design Tool for Visualizing the Energy Implications of California’s Climates"

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Additions to a Design Tool for Visualizing The Energy Implications of California’s Climates

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Abstract:
In California there are 16 different climate zones as defined in the California Energy code (Title 24). The code requires slightly different types of buildings in each zone. These different building code requirements make it important for architects, builders, contractors, and homeowners to understand the resources of their unique local climate and how it will influence the performance of their buildings. The objective of this project is to create a tool called Climate Consultant 4.0 that adds a number of features to those in the prior version 3.0, including new graphic screens such as a Monthly Diurnal Averages plot. It also calculates a set of the Top 20 Design Guidelines based on your unique climate, and displays a sketch illustrating how each applies. A new dynamic graphic tutorial has been created to explain the Psychrometric Chart, and how the relationship between air temperature and humidity influences human thermal comfort and HVAC systems design. Climate Consultant 4.0 helps people who are designing, building, and maintaining buildings throughout the world to understand their local climate and how it impacts their building’s energy consumption.
1.0 INTRODUCTION:

Buildings use over 40% of California’s energy and produce a comparable amount of greenhouse gasses. The California Energy Code (Title 24) requires that slightly different types of buildings must be designed for each of California’s 16 climate zones. These different building code requirements make it important for Californians who are designing, constructing, or maintaining these buildings to understand the unique attributes of their local climate and how it will influence the performance of their buildings.

Climate Consultant 3.0, was developed in a prior UCEI-funded project. It is a simple easy to use, graphic-based computer program that helps architects, builders, contractors, homeowners, and students understand their local climate. It uses annual 8760 hour EPW format climate data that is made available at no cost by the Department of Energy for all these 16 zones, plus 21 other California cities (as well as for 2000 other stations around the world). Climate Consultant 3.0 translates this raw climate data into dozens of meaningful graphic displays. It is available at no cost on UCLA’s Energy Design Tools Web site. In the first two years since it was released, over 6000 people have downloaded copies.

In this current UCEI-funded project, Climate Consultant 4.0 was developed, adding new capabilities to aid the kinds of energy decisions that thousands of Californians make about their houses every year. One of these new additions is an expert system that automatically interprets each location’s climate data to create a unique set of Building Design Guidelines. With each design Guideline a sketch is available. In addition a number of new kinds of climate data analyses have been added, along with new ways of displaying them. The third addition is a graphic and audio tutorial that helps users understand the Psychrometric Chart, which displays the relationship between temperature and humidity, and what it means to human thermal comfort and how HVAC systems can change environmental conditions.
2.0 BACKGROUND:

The Department of Energy makes available at no cost, climate data for over two thousand stations around the world, including California’s 16 climate zones, plus data for 21 other California cities. Each of these is defined by a file of 26 attributes for all 8760 hours per year. Climate Consultant 4 translates this raw weather data into meaningful graphic outputs and design guidelines.

The California Energy Commission states that a third of California’s energy consumption is used in buildings, of which about half is used in residential buildings, of which the majority is used for space heating and cooling. The energy consumption of the vast majority of California buildings is determined by how well they respond to the local climate. These “envelope dominated” buildings include single family homes, low-rise multi-family homes, small commercial buildings, and schools, etc. The alternative category is “internal-loads dominated” buildings that includes large high-rise offices, hospitals, theaters, and factories, etc. which are relatively indifferent to the exterior environment.

Small envelope-dominated buildings outnumber internal-loads dominated buildings by a huge margin. For example, Southern California Edison supplies five residential ratepayers for every one non-residential ratepayer, and many of these non-residential ratepayers are also housed in envelope-dominated buildings, like small stores and offices.

California’s big internal-loads-dominated buildings are well served by sophisticated architectural and engineering firms, construction companies, and professional building managers, who have at their disposal an array of sophisticated tools for energy simulation, environmental analysis, computer aided design, etc.
Climate Consultant 4.0 however is intended to support the other, much larger constituency--California’s small consumers who design, own, manage and maintain this huge stock of envelope-dominated buildings. This constituency needs a simple, free, easy-to-use tool that will help them understand their local climate, and how it impacts their building’s energy consumption.

**Graphic Thinking:** The computer may 'know' what the climate is like, but the most challenging task is to devise effective ways to communicate this information to the user. At UCLA over the past 30 years we have been working on ways to graphically display complex information that are easy and intuitive to comprehend. For example, we have developed a 3-D plotting technique that shows the state of a variable for every hour of the day for every month of the year. We have found that the general 'gestalt' of the resulting shape is easy to quickly interpret, while at the same time these plots are rich with information at the most detailed level. The beauty and power of these graphic approaches is that they communicate in a way that allows users to see extremely subtle distinctions that would otherwise be lost in a page full of numbers. This is sometimes called “right-brain” thinking. If ‘information’ is defined as the recognition of small differences that make a difference, then this technique makes it possible to recognize some very subtle differences, indeed.

### 3.0 RESEARCH PROJECT

**Energy Problem Addressed:** Designing and remodeling buildings that are truly climate responsive depends first on gaining a detailed accurate understanding of the local climate, then learning how to translate this into architectural form.
The former task was addressed in the prior project, Climate Consultant 3.0 that is intended primarily for architects, students of architecture, builders, contractors, and knowledgeable homeowners. It automatically reads the local climate data for all 8760 hours per year in EPW (EnergyPlus Weather) format which now is available at no cost for thousands of stations (see our web page). For the chosen climate it displays dozens of different graphic images of various attributes of that climate.

The latter task, learning how to translate this understanding of the climate into architectural form, is specifically addressed in Climate Consultant 4.0 which creates a new level of sophistication by adding an expert system that develops a climate-specific list of Building Design Guidelines. It also adds a web-based audio and graphic tutorial that explains the relationship between temperature and humidity and how the Psychrometric chart informs climate based building design. The purpose is not simply to plot climate data, but rather to organize and represent this information in easy-to-understand new ways that shows the subtle attributes of the climate, and its impact on built form.

Our goal is to help Californians create more energy efficient, more sustainable buildings, each of which is uniquely suited to its particular spot on this planet.

4.0 CONTENT OF THE PRIOR CLIMATE CONSULTANT 3.0:

All the options which were developed as part of Climate Consultant 3.0 are also contained in the new Climate Consultant 4.0 (see Table 1)¹:

¹ For a full discussion of this part of the current project please see the prior UCEI Project Report or the ASES paper on Climate Consultant 3.0 in the Bibliography.
Table 1: Options Developed Originally in Climate Consultant 3.0

Text Screens:
- Title Screen: Basic Instructions with information on how to download EPW data
- Measurement Units Selection (pop up): Metric or Imperial
- Select Weather Station: (two EPW stations are included with download)
- Design Criteria Definitions: All the variables in the program including Comfort Range, Design High and Low Temperatures

2-D Plots:
- Temperature Range Bar Chart (Mean, Records and Design High and Low for 12 Months)
- Radiation Bar Chart Beam and Horizontal Recorded and Theoretical Maximums
- Sky Cover plus Radiation Bar Chart (Mean and Record High and Low for 12 Months)
- Wind Speed Timetable (for 24 Hours x 365 Days with Comfort Zone Overly)
- Relative Humidity vs. Temperature Monthly Plots (12 Months for 24 Hour Averages)
- Sun Shading Chart (Hourly Bearing and Altitude, Color Coded for Comfort Temperature)
- Sky Cover Timetable (for 24 Hours x 365 Days with Comfort Zone Overly)
- Radiation Timetable (for 24 Hours x 365 Days with Comfort Zone Overly)
- Sun Chart (Hourly Bearing and Shadow Length, Color Coded for Comfort Temperature)
- Bio-Climatic Chart (Temperature 24 Hours x 356 Days with Comfort Zone Overlay)

3-D Surface Plots (Monthly or Daily):
- Dry Bulb Temperature Plot (for 24 Hours x 356 Days Color Coded for Comfort Ranges)
- Wet Bulb Temperature (for 24 Hours x 356 Days Color Coded for Comfort Ranges)
- Wet Bulb Depression (difference below Dry Bulb Color Coded for Evaporative Cooling Feasibility)
- Relative Humidity (for 24 Hours x 356 Days Color Coded for Comfort Ranges)
- Wind Speed (for 24 Hours x 356 Days Color Coded for Comfort Ranges)

Psychrometric Charts (with Design Strategies for 13 Zones Overlaid):
- With Temperature Color Coded: 8760 Hourly or Daily High/Low Data Points
- With Wind Speed Color Coded: 8760 Hourly or Daily High/Low Data Points,
- With Radiation Color Coded: 8760 Hourly or Daily High/Low Data Points
- With Sky Cover Color Coded: 8760 Hourly or Daily High/Low Data Points

Wind Wheel: (Color Coded for Wind Velocity, Humidity, and Temperature for Each 10 Degrees)
- For Full Year or For Selected Hourly Ranges or Date Ranges
- Static or Animated for Daily or Monthly Ranges

5.0 CONTENT OF THE NEW CLIMATE CONSULTANT 4.0:

By clicking on “Help” on the top line the user will get definitions of each variable on the current
screen and detailed discussions of how to apply this data to creating energy efficient buildings. This Help function has been greatly expanded from Climate Consultant 3. It explains in detail all of the following additions to the new Climate Consultant 4.

5.1 Criteria Screen: This has been expanded to give the user control over new variables, such as the definition of the Fan-Forced Ventilation Zone. Other Design Categories can be redefined here, such as the definition of the Comfort Zone. At any point the user can click the button to Restore Default Values (see Fig.3).

5.2 Monthly Diurnal Averages: This new screen displays five variables simultaneously, showing the average monthly values for each of the 24 hours plotted for all 12 months (see Fig.5). These variables are:

- Dry Bulb Temperature
- Wet Bulb Temperature
- Global Horizontal Radiation
- Direct Normal Radiation
- Diffuse Radiation

It is also possible to plot the actual Dry Bulb Temperatures for every hour of the month, which gives an idea of the variability of temperatures (see Fig.6)

5.3 New Variables: A number of additional new types of data have been added including ground temperature at various depths, snow depth, and illumination data. Unfortunately the EPW climate data files do not contain data on these latter two variables for any of California’s 16 climate zones:

- Ground Temperature (monthly at three depths) (see Fig.7)
- Snow (monthly bar charts, 3D monthly average by hour, 3D individual hours) (see Fig.6)
• Illumination (monthly bar charts, 3D monthly average by hour, 3D individual hours)

5.4 Psychrometric Chart: A new Design Strategy Zone for Fan-Forced Ventilation has been added to the Psychrometric Chart and the Zone outlines have been made easier to read (see Fig.9). The percentage of hours that fall into each of these 14 different Design Strategies gives a relative idea of which will be the most effective passive heating or passive cooling strategy (see Fig.10). Many of these Strategies can be used concurrently, for example Sun Shading works with all cooling strategies. Other Strategies might conflict with each other, for example Natural Ventilation usually requires low mass construction with large openings during the day, while High Thermal Mass construction usually is closed up during the day to keep in the “coolth”. Thus it is usually better to choose one or the other, selecting the one that is most compatible with the winter passive heating Design Strategy.

Fan-Forced Ventilation: The new Fan-Forced Ventilation zone was added to the Psychrometric Chart because it is an important cooling strategy in climates where wind speeds are low, or where local conditions (large buildings, trees) block the available wind. The wind data in the EPW files is usually taken at the top of a high building or in a large unobstructed area like an airfield. This means that wind velocities will be much lower in more dense urban settings. It can be argued that Fan-Forced Ventilation should be considered a passive cooling strategy, like Natural Ventilation, because has such a high COP (Coefficient of Performance). This means that although it uses electricity for fan power, the energy used compared to the cooling effect produced is many times better than Air Conditioning. There are two ways to implement Fan-Forced Ventilation, one is by using whole-house fans or energy recovery ventilators (if outdoor air temperatures are cool enough), and the other is by using internal ceiling fans or personal fans. In either case ASHRAE Standard 55 says that with air velocities of about 160 fpm, occupants will feel an effective temperature that is about 4.5°F cooler than the recorded dry bulb temperature. This amount of air motion will just barely flutter a piece of paper.
5.5 Design Guidelines Based on Climate: One of the major new additions to the new Climate Consultant 4 is the calculation of the list of Top 20 Design Guidelines (see Fig.11). A master list of 65 Design Guidelines was created (see Table 2). On the Psychrometric Chart the percentage of hours that fall into each of the 14 Design Strategy Zones is calculated (per Fig.10). Based on an internal interaction matrix that assigns a weight to each of the 14 Design Strategy Zones for each of the 65 Design Guidelines, the list of the Top 20 Guidelines is created for each unique climate.

This list of guidelines will be revised when any of the Design Strategies that do not apply to the building are eliminated. For example if the home is not going to be high thermal mass, then click on the three High Thermal Mass Design Strategies and they will be eliminated from further consideration (per Fig.10), and a Top 20 list with different guidelines will be generated. Another way this list will change is if the user changes the definitions on the Criteria Screen of the boundaries of any of these Design Strategies (per Fig.3). The third and more complex way that this list of Top 20 Design Guidelines can change is if the interaction matrix is revised (a utility to let users revise this matrix is planned for the next release of Climate Consultant).
Table 2: Master List of Design Guidelines:

1. In this climate conventional heating will always be required, but can be greatly reduced by careful energy conserving design
2. A basement must be insulated on the exterior with foam (usually 18 inches below the frost line) or on the interior with fiberglass in furred wall
3. Lowering the indoor comfort temperature at night will reduce heating energy consumption (lower thermostat heating setback)
4. Extra insulation (super insulation) might prove cost effective
5. Carefully seal building to minimize infiltration and eliminate drafts, especially in windy sites (house wrap, weather stripping, good window construction)
6. Exterior wind shields and planting can protect entries from cold winter winds
7. Use vestibule entries (air locks) to minimize infiltration and eliminate drafts, in cold windy sites
8. Sunny wind protected outdoor spaces can extend living areas in cool weather
9. Use compact building form with square-ish floorplan and multiple stories to minimize heat loss from Building envelope (minimize surface to volume ratio)
10. Glazing should minimize conductive loss and gain (minimize U-factor) because radiation gain or loss (Low-E) will have less impact in this climate
11. Equipment, lights, and occupants generate a significant amount of heat gain that can reduce winter Heating loads or increase summer cooling
12. Insulating blinds or heavy draperies will help reduce night time heat losses
13. Steep pitched roofs, vented with an insulated ceiling below, work well in cold climates to shed snow, and prevent ice dams
14. Locate garages or storage areas on the side of the building facing the coldest wind to help insulate
15. High Efficiency furnace (at least Energy Star) should prove cost effective
16. Trees (neither conifer nor deciduous) should not be planted in front of passive solar windows, but rather beyond 45 degrees from each corner
17. Use plant materials (ivy, bushes, trees) especially on the west to shade the structure
18. Keep building small (right-sized) because excessive floor area wastes heating and cooling energy
19. This is a good climate for passive solar heating so face the long side of the floorplan to the south to maximize glazing exposure to winter sun
20. Provide double pane high performance glazing (Low-E) on west, north, and east, but clear on south for maximum passive solar gain
21. Use raised floor, well insulated, because a slab on grade is of little benefit for thermal storage in cold climates or small day-to-night temperatures
22. Even wood floors with tile or slate, or a stone fireplace can help store winter daytime solar gain and summer nighttime 'coolth'
23. Small well-insulated skylights (less than 3% of floor area in temperate climates, 5% in overcast) reduce daytime lighting energy and cooling loads
24. Use high mass interior materials to store winter passive heat and summer night 'coolth' such as slab floors, high mass walls, stone fireplace
25. Steep pitched well ventilated roofs work well in wet climates to shed rain and protect outdoor Porches and verandas
26. A radiant barrier (shiny foil) will help reduce radiated heat gain through the roof in hot climates
27. Raise buildings high above ground to minimize dampness and maximize natural ventilation
28. Windows can be unshaded and face in any direction because there is little benefit from passive solar heating and little danger of overheating
29. Humidify the air in enclosed outdoor spaces before it enters the building with spray-like fountains, Misters, wet pavement, or cooling towers
30. High performance glazing on all orientations should prove cost effective (Low-E with insulated frames) in hot clear summers or cold winters
31. Organize floorplan so winter sun penetrates into daytime use spaces with specific functions that coincide with solar orientation
32 Minimize or eliminate west facing glazing to reduce afternoon heat gain
33 High performance glazing (Low-E) might NOT be needed in mild more overcast climates, or in
Warmer climates if windows are fully shaded
34 Wind direction can be changed up to 45 degrees by exterior wingwalls, casement windows, L shaped
floorplans, or plantings
35 Good natural ventilation can reduce or eliminate air conditioning, especially if windows are well
Shaded and oriented to prevailing breezes
36 Locate door and window openings on opposite sides of building to facilitate cross ventilation, with
larger areas facing up-wind if possible
37 Air conditioning can be reduced or eliminated by carefully designing fixed overhangs or operable
sunshades (extend in summer retract in winter)
38 Shape and orient floorplan to within +/- 45 degrees of prevailing breezes, provided that all windows
are well shaded (deep roof overhangs)
39 A whole-house fan or natural ventilation can store nighttime 'coolt' in high mass interior, thus
reducing or eliminating the need for air conditioning
40 High mass interior surfaces like stone, brick, tile, or slate, feel naturally cooler on hot days and
reduce day-to-night temperature swings
41 The best high mass walls use exterior insulation (EIFS foam) and expose the mass on the interior
Or use plaster or direct contact drywall
42 Ceiling fans during the day can provide up to 4.5º F of added comfort cooling and thus can reduce
Or eliminate the need for air conditioning
43 Use light colored building materials and cool roofs (with high emissivity) to minimize conducted heat gain
44 Plant tall deciduous trees close to south façade at 45 degrees from the corners to shade the roof (in
New England called husband and wife trees)
45 Flat roofs work well in hot dry clim ates (especially if light colored)
46 High Efficiency air conditioner (at least Energy Star) should prove cost effective
47 Use open plan interiors to promote natural cross ventilation, or use louvered doors or jump ducts if
privacy is required
48 Raising indoor comfort temperature to 80° (thermostat setpoint) will reduce cooling energy, while
added air motion will increase comfort
49 Provide vertical distance between air inlet and outlet to produce stack ventilation (open
stairwells, two story spaces, roof monitors) when wind speeds are low
50 An Evaporative Cooler can provide all the required cooling capacity (thus eliminating the need
for an air conditioner)
51 Slab on grade should provide enough thermal mass, but if air conditioning is still needed
consider high-mass walls or better window shading
52 In very cold climates outdoor air is extremely dry, but a well sealed home generates more
than enough moisture to make it comfortable
53 Shaded outdoor areas (porches, patios) oriented to the prevailing breezes can extend living
Spaces in warm or humid weather
54 Provide enough north glazing to balance daylighting and allow cross ventilation (about 3 to 5% of floor area)
55 Low pitched roof with wide overhangs works well in temperate climates
56 Screen porches and patios work wlll to provide comfort cooling by ventilation and prevent insect problems
57 In very hot climates with no passive solar needs, orient most of the glass to the north, shaded by vertical fins
58 This is one of the more comfortable climates, so shade to prevent overheating open to breezes in
summer, and use passive solar gain in winter
59 In this climate air conditioning might always be required, but can be greatly reduced if building is
designed to minimize overheating
60 In very hot climates earth sheltering or occupied basements benefit from earth cooling in summer
(it remains close to average annual temperature)
61 Traditional homes in hot dry climates used high mass construction with small well shaded openings
operable for night ventilation to cool the mass
62 Traditional homes in temperate climates used light weight construction with slab on grade and
openable walls and shaded outdoor spaces

63 Traditional homes in cold overcast climates used low mass well sealed, well insulated construction
To provide rapid heat buildup in morning

64 Traditional homes in mixed hot humic and cold climates used low mass well ventilated second floor,
and high mass sun tempered first floor

65 Traditional homes in hot humid and cool climates used high ceilings and high operable (French)
windows protected by roof overhangs and verandas

66 Traditional homes in hot dry climates used enclosed well shaded courtyards, with a small fountain
To provide wind-protected microclimates

67 Traditional homes in cold climates had snug floorplan with central heat source, south facing windows,
and roof pitched for wind protection

68 Traditional homes in warm humid climates used light weight construction with openable walls and
Shaded outdoor porches, raised above ground

This list was developed based on a number of references, including in part Watson and Labs, as well as
Loftness, et.al., the description of Traditional Buildings was developed from many authors especially
James Marston Fitch (see Bibliography).

Because the combination of Building Design Guidelines is different for each different climate,
we will be able to answer the question of how this specific local climate implies a unique
architectural form. Therefore this project directly addresses the purpose of the UCEI’s California
Energy Studies Program, to “provide a better intellectual basis for energy decisions.”

For example, if the majority of the hours on the psychrometric chart fall in the strategy when
Natural Ventilation is the most effective cooling strategy, the Building Design Guidelines list
might include:

38 Shape and orient floorplan to within +/- 45 degrees of prevailing breezes, provided that all windows
are well shaded (deep roof overhangs)

36 Locate door and window openings on opposite sides of building to facilitate cross ventilation, with
larger areas facing up-wind if possible

55 Low pitched roof with wide overhangs works well in temperate climates

62 Traditional homes in temperate climates used light weight construction with slab on grade and
openable walls and shaded outdoor spaces

However if the majority of the hours fall in the zone of High Mass with Night Ventilation or
Whole House Fan, the Building Design Guidelines are almost the exact opposite:

24 Use high mass interior materials to store winter passive heat and summer night ‘coolth’ such as slab
floors, high mass walls, stone fireplace
A whole-house fan or natural ventilation can store nighttime 'coolth' in high mass interior, thus reducing or eliminating the need for air conditioning.

Use compact building form with square-ish floorplan and multiple stories to minimize heat loss from Building envelope (minimize surface to volume ratio).

Traditional homes in hot dry climates used high mass construction with small well shaded openings operable for night ventilation to cool the mass.

Conflicts between Design Guidelines: Because all the hours in a year’s climate will not fall into one single Building Design Strategy Zone on the Psychrometric Chart, it is likely that there will be Building Design Guidelines that are in conflict with each other. It is the resolution of these conflicts that are the essence of the architect’s design task. Clever designers can create innovative solutions that resolve these apparent conflicts. Poorly designed buildings are usually the ones that are found to ignore the most important Building Design Guidelines.

5.6 Design Guideline Sketches: For each Guideline on the Master List, a sketch is available that is a graphic illustration of how to translate that Guideline into building form (for an example see Fig.10). These sketches are certainly not the only way to interpret each guideline, but they serve to communicate the issues more effectively.

5.7 Psychrometric Chart Tutorial: As part of this new Climate Consultant 4 we have created a new user-paced tutorial that is a dynamic graphic and audio presentation that shows the relationship between air temperature and humidity, and how this influences human thermal comfort. It is written in Flash and can be downloaded at no cost from our web site (www.aud.ucla.edu/energy-design-tools). It requires the Flash Player which can also be downloaded from the same site. Many users find it difficult to understand how to read the Psychrometric Chart. This Psychrometric Chart Tutorial will help them understand:
• What each set of lines on the chart mean (i.e. Relative Humidity vs. Absolute Humidity, Dry Bulb vs. Wet Bulb vs. Dew Point Temperature),

• How can human thermal comfort be defined on the chart

• How different HVAC systems that change environmental conditions can be represented on the chart.

6. WEB SITE

Both Climate Consultant 4 and the new Psychrometric Chart Tutorial, along with the paper describing the prior version of Climate Consultant 3.0, are all available at no cost on the following web site:

www.aud.ucla.edu/energy-design-tools

7. ACKNOWLEDGEMENTS

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The objective of Climate Consultant is to show you a variety of graphic representations of hourly climate data for your chosen location, and to help you see visually the unique overall patterns and subtle details that characterize each different climate that would otherwise be lost in tables of numbers.

New in this version of Climate Consultant 4.0:
- A new set of top twenty Design Guidelines will be printed out based on the distribution of hourly temperature/humidity data on the Psychrometric Chart.
- A new set of Design Sketches are available for each Design Guideline by clicking on its ID number.
- A new Monthly/Annual Averages plot is available that summarizes a number of different variables for the whole year showing how they change over 24 hours.
- New graphic screens are available to show Snow Depth and Ground Temperature at various depths.
- The Weather Data Summary Sacle has been expanded to show how a number of new variables change over twelve months.
- The Criteria screen has been expanded to let the user adjust the definition of every Design Strategy Zone on the Psychrometric Chart. Changes made here will change the composition of the Design Guidelines list, and in turn the list of Design Guidelines.
- A new self-paced interactive tutorial has been developed that explains all the variables on the Psychrometric Chart.

To proceed, click NEXT below, or click on Open Weather File in the File.

Fig.1: Climate Consultant 4: New Introduction screen

Fig.2: Select Units and Open EPW Weather: In this case Imperial Units (inch/pound) units were selected, and California Zone 16 (the high Sierras) was selected.
Fig. 3: Criteria Screen: This has been expanded to give the user control over new variables, such as the definition of the Comfort Zone. The new Fan-Forced Ventilation Zone can be redesigned here. At any point the user can click the button to Restore Default Values.

Fig. 4: Weather Data Summary Screen: Now gives monthly data for 18 variables.
Fig. 5: Monthly Diurnal Averages: Gives monthly plots showing all 24 hours for Dry Bulb and Wet Bulb Temperatures, and for Global Horizontal, Direct Normal and Diffuse Solar Radiation.

Fig. 6: This same chart can display all the hourly Dry Bulb temperatures for each month.
Fig. 5: Ground Temperature: Monthly Average shown for 3 depths, (at 0.5, 2, 4 meters)

Fig. 6: Snow Depth Range: Unfortunately, no data on Snow Depth is given for any of the California Climate Zones.
Fig. 7: Psychrometric Chart: Each dot represents one of the 8760 hours per year. In Climate Consultant 4 a new Design Strategy Zone has been added for Fan-Forced Ventilation.

Fig. 8: Design Strategies: The percentage of hours that fall into each of the 14 Design Strategy zones on the Psychrometric Chart shows which will be most effective. Here in Climate Zone 16, the High Sierras, the best cooling strategy is 3. High Thermal Mass, and the best passive heating strategy is 9. Passive Solar Direct Gain in a Low Mass Building. In this case the conflict can be removed by clicking on one of these Design Strategies to remove it, which will recalculate the percentages of all the others. Sun Shading, Internal Gains, Wind Protection, and Conventional Heating will not conflict with each other so should remain.
Fig. 9: Design Guidelines: A unique list will be produced for each climate and for the selected Design Strategies.

Fig. 10: Design Guideline Sketches: If you click on the ID number of any guideline you will get a Sketch further explaining more about how it affects the architectural form of the building.
Fig.11: The Psychrometric Chart Tutorial; This dynamic graphic and audio presentation is intended to show the relationship between temperature and humidity, and how this influences comfort. It is available on the www.aud.ucla.edu/energy-design-tools web site.

Fig.12: The first screen shows that dry bulb temperature increases toward the right.
Fig. 13: The next screen shows that absolute humidity increases vertically.

Fig. 14: The Saturation Line shows that air can hold more moisture at higher temperatures but can hold less as the temperature decreases, which will lead to precipitation.
Fig. 15: The ASHRAE Winter and Summer Comfort Zones can be plotted on the Psychrometric Chart. There are a number of other definitions of comfort which have slightly different zones.

Fig. 16: A building’s HVAC system can change indoor conditions in four common ways.
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Additional bibliographic material related to Climate Consultant is available on www.aud.ucla.edu/energy-design-tools.