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UNIVERSITY OF CALIFORNIA, SAN DIEGO

Catalog of Artistic Production While a Graduate Student at the
University of California, San Diego

A Thesis submitted in partial satisfaction of the requirements for the
degree Master of Fine Arts

in

Visual Arts

by

William V. Basquin

Committee in charge:

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Professor Pasquale Verdicchio

University of California, San Diego

2015
The Thesis of William V. Basquin is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

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Co-Chair

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Co-Chair

University of California, San Diego

2015
# TABLE OF CONTENTS

Signature Page………………………………………………………………………………………..iii

Table of Contents…………………………………………………………………………………….iv

List of Supplemental Files…………………………………………………………………………v

Acknowledgements…………………………………………………………………………………vi

Abstract of the Thesis………………………………………………………………………………vii
LIST OF SUPPLEMENTAL FILES

1. Catalog
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I would also like to acknowledge my fellow gardeners and friends at the Mesa Community Garden; the garden and the people tied to it made it possible for me to feel like a whole person while engaged in my graduate studies. The garden was my favorite social space as well as an outdoor laboratory in which to think through my material and aesthetic concerns.

ABSTRACT OF THE THESIS

Catalog of Artistic Production While a Graduate Student at the University of California, San Diego

by

William V. Basquin

Master of Fine Arts in Visual Arts

University of California, San Diego

2015

Professor Babette Mangolte, Co-Chair
Professor Ricardo Dominguez, Co-Chair

The supplemental file is a Catalog of the installations, sculptures, films, and videos I have made while a Master of Fine Arts student at the University of California, San Diego. The catalog contains images and brief descriptions of each work as well as a grouping of the work into aesthetic themes.