Take photographs of some buildings in one community and you’ve made a start at cataloging them. Take photographs of some of the people who live or work in those buildings and you’ve begun a directory. Juxtapose the two, the pictures of buildings and pictures of the people who live or work in them, what you’ll achieve is a sense of place.

The six buildings in these photographs are three private houses, a bicycle shop, an automobile repair garage, and an antiques and upholstery shop. The place the juxtapositions describe is in New England.

pp.50-51: Barbara
p.52: Heaven and Alex
p.53: George
p.54: Jon and Eric
p.55: Paul
pp.56-57: Carla