Title
New Titles

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traits adopted by Washo followers of the Tipi Way. Of particular interest, however, are comparisons made by informants emphasizing differences between the Tipi Way of Washo and other followers of the Native American Church. The individualistic character of the Washo is evident in several stories. In "Feathers," for example, the rationale for use of a magpie feather Peyote fan rather than an eagle feather fan is explained. Similarly, the use of sagehen, hummingbird, parrot, and pheasant feathers is discussed.

Because the stories are narratives, their content and delivery reflect Washo character and humor. In addition to contributing to Washo and Native American studies, the book is enjoyable reading. Much of this must be credited to d'Azevedo for his judicious editing of raw tapes and field notes. The Tipi Way is neither widely nor openly practiced by the Washo, so specific references to many people and places have been removed in deference to the followers' privacy. It is also evident that those relating the stories to d'Azevedo did so knowing that they could be assured that their words would be treated wisely. I believe they would not be disappointed.

Straight with the Medicine was initially published in 1978 as a "press" book limited to 105 copies. In that form, it is a rare, collectible book seldom encountered outside of private book collections and rare book rooms of a few libraries. This work has remained an obscure reference for the anthropological and Washo communities until this slightly modified facsimile reprint was published by Heyday Books. It is a welcome, affordable source of contemporary Washo data, as well as an excellent set of readings on Native American religion and world view.

**New Titles**

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