Appendix B: Publications from 2005 to 2013

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Author
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APPENDIX B: PUBLICATIONS FROM 2005 TO 2013

This is a partial list of publications relevant to the topic of race and multiraciality, specifically books, mostly released in English from 2005 to 2013, including some publications that are forthcoming in 2014. The list was compiled by Steven F. Riley and edited by Jacqueline Heckman and G. Reginald Daniel. The [View] link following each publication goes directly to Riley’s website, which includes a description of the work. There may be some minor discrepancies in terms of publishers, publication dates, etc. The following [View] link goes directly to a bibliography of Riley’s website, which includes an extensive list of books. As with the Appendices, there may be some minor discrepancies in terms of publishers, publication dates, etc. Moreover, many entries in Appendix A and B are included in the bibliography. However, the bibliography on Riley’s website is updated on a regular basis and includes recent as well as forthcoming releases.

Adonis, Isabel. *...And... a Conjunction of History and Imagination.* Raleigh, NC: Lulu Publishing, 2010. [View]
Belluscio, Steven J. To Be Suddenly White: Literary Realism and Racial Passing. Columbia: University of Missouri Press, 2006. [View]
Ben-Zion, Yael (photography), Amy Chua, Maurice Berger, Yael Ben-Zion (text), Intermarried. Heidelberg: Kehrer, 2013. [View]
Blay, Yaba. (1)ne Drop: Shifting the Lens on Race. Photography direction by Noelle Théard. Philadelphia: BLACKprint, 2013. [View]


Breeze, Jean ‘Binta.’ *The Fifth Figure*. Tarset, Northumberland, UK: Bloodaxe Books, 2006. [View]


Garrigus, John D., and Christopher Morris, eds. *Assumed Identities: The Meaning of Race in the Atlantic World*. College Station: Published for the University of Texas at Arlington by Texas A&M University Press, 2010. [View]


Spickard, Riley: “Appendix B”


_____. *Free African Americans of North Carolina, Virginia, and South Carolina from the Colonial Period to About 1820 (Fifth Edition)* (Baltimore: Clearfield Publishing Company, 2005) [View]


Hurst, Margaret L. *Race, Gender, and the Politics of Skin Tone*. New York: Routledge, 2005. [View]


Ingersoll, Thomas N. *To Intermix with Our White Brothers: Indian Mixed Bloods in the United States from Earliest Times to the Indian Removals.* Albuquerque: University of New Mexico Press, 2005. [View]


Joliveté, Andrew J., ed. *Cultural Representation in Native America.* Lanham, MD: AltaMira Press, 2006. [View]


Landers, Jane G. *Atlantic Creoles in the Age of Revolutions.* Cambridge, MA: Harvard University Press, 2011. [View]


_____. *The Mestizo State: Reading Race in Modern Mexico.* Minneapolis: University of Minnesota Press, 2012. [View]


Mayes, April J. *The Mulatto Republic: Class, Race, and Dominican National Identity* (Gainesville: University Press of Florida, 2014) [View]


Michael, Theodor, *Deutsch sein und schwarz dazu: Erinnerungen eines Afro-Deutschen (Being German and Also Being Black: Memoirs of an Afro-German)*. Munich: Deutscher Taschenbuchverlag, 2013. [View]


Nakada, Noriko. *Through Eyes Like Mine*. CreateSpace Publishing, part of the Amazon group, 2010. [View]


Rolling, James Haywood, Jr., *Cinderella Story: A Scholarly Sketchbook about Race, Identity, Barack Obama, the Human Spirit, and Other Stuff That Matters*. Lanham, MD: AltaMira Press, 2010. [View]


Rowe, Rochelle. *Imagining Caribbean Womanhood: Race, Nation and Beauty Competitions, 1929–70*. Manchester: Manchester University Press, 2013. [View]


Spear, Jennifer M. *Race, Sex, and Social Order in Early New Orleans*. Baltimore: Johns Hopkins University Press, 2009. [View]


Williams, Kim M. *Mark One or More: Civil Rights in Multiracial America*. Ann Arbor: University of Michigan Press, 2006. [View]


Zimmern, Kirsteen. The Eurasian Face. Hong Kong: Blacksmith Books, 2010. [View]