Title
Concerto for Alto Saxophone and Orchestra

Permalink
https://escholarship.org/uc/item/6x68r4k

Author
Thierman, Jamie Marie

Publication Date
2012

Peer reviewed|Thesis/dissertation
Concerto for Alto Saxophone and Orchestra

A thesis submitted in partial satisfaction of the requirements for the degree Master of Arts in Music

by

Jamie Marie Thierman
Concerto for Alto Saxophone and Orchestra

by

Jamie Marie Thierman

Master of Arts in Music
University of California, Los Angeles, 2012
Professor David Samuel Lefkowitz, Chair

Concerto for Alto Saxophone and Orchestra is an original music composition for symphonic orchestra, featuring an alto saxophone soloist. The music presents a conflict between fast, short accents from the orchestra, and lyrical sustained notes from the saxophonist, embodied in a motive consisting of three step-wise descending notes. Part I is resolved with the saxophonist succeeding in converting the orchestra to lyrical passages. Part II is a slow movement, in which the conflict is materialized in the awakening of an original chorale melody that utilizes the inversion of the three-note motive from Part I.
The thesis of Jamie Marie Thierman is approved.

Paul S. Chihara
Neal H. Stulberg
David Samuel Lefkowitz, Committee Chair

University of California, Los Angeles
2012
TABLE OF CONTENTS

Concerto for Alto Saxophone and Orchestra

Part I .................................................................................................................. 1
Part II ................................................................................................................. 46
Concerto for Alto Saxophone and Orchestra

Transposed Score

Part I

Presto \( \frac{\mu}{4} = 178 \)

Jamie Thierman

Clarinet in Bb

Trumpet in Bb

Trombone 1.2

Bass Trombone

Tuba

Timpani 1.2

Snare Drum

Bass Drum

Tom-toms

Alto Saxophone

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

\( \frac{\mu}{4} \)
Alto Sax.

Tbn. 1.2

Tpt. 1.2

B. Tbn.

Vln. II

Timp.

Vln. I

Cbsn.

Picc.

Pno.

Bsn.

Tba.

Vla.

Db.

Hn.

Ob.

Vc.

Cl.

Fl.
Part II

Adagio \( j = 50 \)

Alto Saxophone

\[ \text{molto accel.} \]

Jamie Thierman

Ob.

Cl.

Fln.

Thn. 1, 2

B. Thn.

Tbr.

Timp.

Alto Sax.

Vln. I

Vln. II

Vla.

Vc.

Db.