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UNIVERSITY OF CALIFORNIA, SAN DIEGO

*Everything, All the Time, Always, Forever, Still*

A thesis submitted in partial satisfaction of the requirements
for the degree Master of Fine Arts
in
Visual Arts
by
Sadie Barnette

Committee in charge:

Professor Jennifer Pastor, chair
Professor Ruben Ortiz Torres
Professor Teddy Cruz
Professor K. Wayne Yang

2012
The thesis of Sadie Barnette is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

Chair

University of California, San Diego
2012
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Everything, All the Time, Always, Forever, Still

by

Sadie Barnette

Master of Fine Arts in Visual Arts

University of California, San Diego, 2012

Professor Jennifer Pastor, Chair

Everything, All the Time, Always, Forever, Still is the written component to the exhibition Everything, All the Time, Always. This paper is not intended as an academic analysis of the art-works produced for the thesis project, but rather is an experiment within the hypothesis that on this occasion the artist could perhaps best use the written word to generate an experience for the reader that functions similarly to one’s experience of actually viewing the corresponding art exhibition. The experimental nature of this paper aims to provide a spacious yet curated playground for free-associations, cultural criticism, the reading of personal narratives, thoughts on the notion of location and projection, and for the decoding of poetry.