Title
An Open Door     [Light in Place]

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An Open Door

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Brion Family Cemetery.

Carlos Scarpa.

Photos by Per Olaf Fjeld.

These pictures, though very different in character, have for some peculiar reason a quality of light, a presence, thatsummarized the same memory. There is a story told by Ingmar Bergman. He was shooting a set for the film Antonioni Smuts, and there were three women in white standing outside a door that lead to another room. When the door was opened the red color of the room effected the color of the women's white dresses.

This distillation of a precise moment brought forth a memory. The small but very exciting change of a door opening into another room released a quality of light that enabled Bergman to perceive anew his relationship to the space he occupied. He entered his new space as a memory.

In the Norwegian language, there is a silence, a pause between sentences or words that carries meaning parallel with the meaning of the actual spoken words.

It is in a sense an inner room in relation to the actual spoken words, but it is the understanding of the silence that gives deeper meaning to the expression, so it with light.

When I visited Carlos Scarpa's Brion Family Cemetery, I opened a door, and the quality of light that filled this moment evoked an image of another door, an archaic door, a Nordic light.