There is no line where the landscape stops and the architecture begins. People move through the wall of green and glass as easily as they see the two with the same glance.

I have made much of green rectangles in my drawings and landscapes. They are paradigms, paradigms, paradigms, paradigms and paradigms. Materials change. Scale changes. Here the rectangles are lavender. Order is in the fumes of the fields as it is in the plans of the houses. Order is orientation and cultivation; enclosure makes a landscape into a paradigm; magic is where illusion is reality and opposites merge. A greenhouse is a garden. A cypress wall is architecture. A roofless room is a garden. Within a wisteria arcade there is architecture.

This project has two sites. If the drawing, which happens to denote ideas about landscapes and buildings, is a whole in itself, the site is the five 12-by-9-inch pieces of paper. If the drawing, denoting a garden with three buildings, is intended to be built, the site is a piece of land bordering a slough of the Petaluma River where it divides Marin from Sonoma County as it enters San Francisco Bay.

**Drawing No. 1**
The south elevation (1 inch = 100 feet) of three structures: two boathouses and a greenhouse/dwelling faced by two flower fields of Spanish lavender (Lavandula stoechas). A lap pool segments the fields. Meadows, recessed and luxuriant with California poppies (Eschscholzia californica), extend to the boathouses and connect the man-made garden with the meadows and hills beyond. A cluster of wisteria (W. sinensis) encloses the site to the west; a wall of Monterey cypress (Cupressus macrocarpa) with seven doorways screens the project from the road. Four tall palms (Washingtonias) announce the entrance. The eastern view opens to natural grasslands and marshes. Vines (Roumarxina officinalis “Prospero”; Lantana montevideana, Capernaum kirkii, and Conostachys gloriosa) drop from urns, roof-decks and greenwalls. The northern elevations abut the slough.

**Drawing No. 2**
The west boathouse and portico of the greenhouse/dwelling (1/4 inch = 1 foot).

**Drawing No. 3**
Partial plan of the complex (1 inch = 100 feet). Elevation (1/4 inch = 1 foot).

**Drawing No. 4**
The west boathouse and portico of the greenhouse/dwelling (1/4 inch = 1 foot).

**Drawing No. 5**
The poyey meadow enclosed by the triple arbor partially emerges in a bowerage of blue Balansaxcypress (C. glauca), olives (Olea europea), and eucalyptus (E. polytemphusa); the cypress wall and the lavender field.