Title
Departum for String Orchestra

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by

Visnja Krzic

2012
ABSTRACT OF THE THESIS

Departum for String Orchestra

by

Visnja Krzic

Master of Arts in Music
University of California, Los Angeles, 2012

Professor Paul Seiko Chihara, Co-Chair
Professor Ian Krouse, Co-Chair

Departum is an original music composition for string orchestra (formation: 3, 3, 2, 2, 1). Its title is derived from the words "departed" (i.e. deceased, defunct, dead, late, former, last), "departure" (i.e. an action of leaving, typically to start a journey; a deviation from an accepted, prescribed, or traditional course of action or thought), "partum" (the process of childbirth). The piece is conceived in three larger sections, all three of them, as well as their sub-sections, existing within the coordinates that these words set - they emerge and disappear unexpectedly, in untraditional manner, almost as being abandoned in order to try a different route. Symbolically, the three of them might also represent three stages of childbirth.
The thesis of Visnja Krzic is approved.

Guillaume B. Sutre

Paul Seiko Chihara, Committee Co-Chair

Ian Krouse, Committee Co-Chair

University of California, Los Angeles

2012
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for String Orchestra

Violin I/1
Violin I/2
Violin I/3

Violin II/1
Violin II/2
Violin II/3

Viola 1
Viola 2

Violoncello 1
Violoncello 2

Contrabass

\[ \text{q=66} \]

\#pizz.
\$pizz.
\$arco sul pont.
\$arco sul pont.
\simile
\$pizz.
\$pizz.
\$arco
\$arco

Visnja Krzic
\[ Vln. \]

\[ Vln. I/1 \]

\[ Vln. I/2 \]

\[ Vla. 1 \]

\[ Vla. 2 \]

\[ Vc. 2 \]

\[ Cb. \]

\[ Vln. II/1 \]

\[ Vln. II/2 \]

\[ Vln. II/3 \]

\[ H \]

\[ &\]

\[ %\]

\[ \#\]

\[ \&\]

\[ \text{sfz}\]

\[ \text{arco}\]

\[ \text{f}\]

\[ \text{pizz.}\]

\[ \text{120}\]

\[ \text{240}\]