Title
Sketches by Joseph Esherick

Permalink
https://escholarship.org/uc/item/8nh4k6nn

Journal
Places, 3(1)

ISSN
2164-7798

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Publication Date
1986-07-01

Peer reviewed
Joseph Esherick retired from the University of California, Berkeley, in the spring of 1985 after thirty-three years of teaching. Esherick’s distinguished architectural practice, combined with his effective teaching, have altered our understanding of architecture. His buildings and questions have led many to look at architecture with fresh eyes and renewed purpose. We asked for the opportunity to rummage through the sketchbook from his most recent trip to Portugal and Spain and made the accompanying selection of drawings, which seemed to capture his sense for architectural inquiry and for the entwining of people with buildings and buildings with landscape.

1. Plaza de Murillo, Madrid
2. Mezquita, Cordoba
Mesquita, Córdoba