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ARTICLES


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CAROLINE M. RILEY earned her doctorate in the history of art and architecture from Boston University in 2016. Her research centers on the formation of an American art history in order to examine its internationalization, politicization, and canonization during the nineteenth and twentieth centuries. The article in this issue is part of a longer book-length examination of Three Centuries of American Art. She has published on pictorialist photography, nineteenth-century portrait painters, American craft, American vernacular art in Paris, the formation of the American art canon, and the politicization of American art in Europe.

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SUNNY YANG is Assistant Professor of English at Louisiana State University, where she specializes in ethnic American literatures and the law. Her current book project examines the competing narratives of race and geography that emerged in response to US imperial governance across the long nineteenth century.

BRYAN YAZELL is a postdoctoral researcher with the Centre for Uses of Literature at the University of Southern Denmark. His research analyzes literary sources that reflect and intervene in governmental policies relating to homelessness and vagrancy law in particular. An extract from his current book manuscript, “Vagrant Narratives: Governing the Welfare Subject in the US and Britain, 1880–1940,” has appeared in Modern Fiction Studies.

SPECIAL FORUM

HÉLÈNE BLONDEAU is Associate Professor in the Department of Languages, Literatures and Cultures at the University of Florida. As a sociolinguist, her research interests encompass language variation and change, language contact, and multilingualism. She has employed qualitative and quantitative methods, and her work has been informed by large sociolinguistic corpora of data of authentic spoken French. Her research has focused on varieties of French in North America. She has examined linguistic change at the individual and community level. Language attitudes and identity have also been of importance in her work, as they are factors that have shaped French-speaking communities.
FRANÇOIS DUPUI-GRENET-DESROUSSILLES graduated from the École nationale des Chartes and the Ecole des hautes études en sciences sociales in Paris. He was curator of rare books in the Bibliothèque nationale (1978–1995) and director of the French national school for chief librarians, ENSSIB (1995–2005), then curator of early printed books at the Institut de France. Since 2007 he has been Professor of Medieval and Early Modern Christianity in the Department of Religion at Florida State University (Tallahassee), and Visiting Professor in the History of the Italian Book at the University of Italian Switzerland (Lugano).

LELA FELTER-KERLEY is a cultural historian who specializes in gender, visual culture, and the history of leisure in early Third Republic France. She has taught for major research universities and presented research in leading peer-review journals, including French Historical Studies and Nineteenth-Century Art Worldwide. Her recent book, Uncovering Paris: Scandals and Nude Spectacles in the Belle Époque (LSU Press, 2017), explores Belle Époque sexual politics by examining the importance of nudity in the redrawing of moral boundaries as artists, theater directors, and moral leagues struggled to redefine the meanings of freedom and license as well as art and pornography.

ERICA JOHNSON earned her PhD from Florida State University in 2012. She was an assistant professor at Gordon State College in Barnesville, Georgia from 2013 to 2017. She is now Assistant Professor at Francis Marion University in Florence, South Carolina. She is co-editing a volume The French Revolution and Religion in Global Perspective for Palgrave MacMillan with Bryan Banks. Her current book project is titled Revolution for People of All Colors: Philanthropy and Race in Saint-Domingue.

JANE LANDERS is the Gertrude Conaway Vanderbilt Professor of History at Vanderbilt University in Nashville, Tennessee and the US representative to UNESCO’s International Scientific Committee for the Slave Route Project. She is Director of the Ecclesiastical and Secular Sources for Slave Societies Database that preserves the oldest serial records for Africans and their descendants in the Americas (http://www.vanderbilt.edu/esss/index.php). Landers’s award-winning monographs include Black Society in Spanish Florida (1999) and Atlantic Creoles in the Age of Revolutions (2011). She is also the co-author or editor of five other books and author of numerous peer-reviewed journal articles. Her research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the American Council of Learned Societies, the Andrew W. Mellon Foundation, and the British Library Endangered Archives Programme. Landers serves as an historical consultant on archaeological investigations, museum exhibits and documentary films, including most recently, the PBS documentary, “The African Americans: Many Rivers to Cross,” winner of the 2014 George Foster Peabody Award and the 2014 Emmy, Outstanding Historical Program.

JEAN-PHILIPPE MATHY is Professor of French and Comparative Literature, and Director of the School of Literatures, Cultures, and Linguistics at the University of Illinois at Urbana-Champaign. His books include Extrême-Occident: French Intellectuals and America (University of Chicago Press, 1993); French Resistance: The French-American Culture Wars (University of Minnesota Press, 2000); and Melancholy Politics: Loss, Mourning, and Memory in Late Modern France (Penn State University Press, 2011). He is currently working on a study of the legacy of 9/11 in France.

DARRIN McMAHON is the Mary Brinsmead Wheelock Professor at Dartmouth College and formerly the Ben Weider Professor and Distinguished Research Professor at Florida State University. He is the author or editor of seven books, including Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity (Oxford); Happiness: A History (Atlantic), which has been translated into 13 languages worldwide, and Divine Fury: A History of Genius (Basic). He is currently writing a history of the idea of equality and a study of lighting and illumination in the age of Enlightenment.

MARTIN MUNRO is Winthrop-King Professor of French and Francophone Studies at Florida State University. He previously worked in Scotland, Ireland, and Trinidad. His recent publications include: American Creoles: The Francophone Caribbean and the American South (Liverpool, 2012); Different Drummers: Rhythm and Race in the Americas (California, 2010); Edwidge Danticat: A Reader’s Guide (Virginia, 2010); Haiti Rising: Haitian History, Culture, and the Earthquake of 2010 (Liverpool/UWI, 2010); Writing on the Fault Line: Haitian Literature and the Earthquake of 2010 (Liverpool, 2014), and Tropical Apocalypse: Haiti and the Caribbean End Times (Virginia, 2015). He is Director of the Winthrop-King Institute for Contemporary French and Francophone Studies at Florida State.

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FORWARD

YANOULA ATHANASSAKIS is Assistant Vice Provost for Academic Affairs, Co-founder of the NYU Environmental Humanities Series at New York University, and Instructor in English and Environmental Studies. A former American Council for Learned Societies New Faculty Fellow and Literature Fellow at UC Santa Barbara’s College of Creative Studies (2011-2012), her research and teaching interests include American literature, the environmental humanities, animal studies, food studies, race and ethnic studies, gender studies, globalization, and environmental justice.

KRISTINA BROSS is Associate Professor of English and Associate Dean for Research, Honors College, at Purdue University. She is a past president of the Society of Early Americanists and the author of Dry Bones and Indian Sermons: Praying Indians in Colonial America (Cornell, 2004) and co-editor (with Hilary Wyss) of Early Native Literacies in New England: A Documentary and Critical Anthology (University of Massachusetts, 2008). LAURA M. STEVENS is Associate Professor of English at the University of Tulsa. Co-editor of Tulsa Studies in Women’s Literature, and President of the Society of Early Americanists. Her scholarship focuses on the circulation of texts, genres, emotions, and ideas around the British Atlantic world before 1800, and she is especially interested in religious discourses, women’s literature, networks of shared affect, and depictions of colonized peoples. She is the author of The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility (University of Pennsylvania Press, 2004) and she is completing a manuscript entitled “Friday’s Tribe: Eighteenth-Century English Missionary Fantasies.”
WAI CHEE DIMOCK is William Lampson Professor of English and American Studies at Yale University. She has written on American literature of every period, from Anne Bradstreet to Star Trek. She argues for a broad conception of literature, embracing a variety of time frames, bringing together materials both high and low, and scales both local and global. Editor of PMLA, and a film critic for the Los Angeles Review of Books, her essays have also appeared in Critical Inquiry, the Chronicle of Higher Education, the New York Times, and the New Yorker. Dimock’s book, Through Other Continents: American Literature Across Deep Time (Princeton University Press, 2006), received Honorable Mention for the James Russell Lowell Prize of the Modern Language Association and the Harry Levin Prize of the American Comparative Literature Association. This approach is further developed in a collaborative volume, Shades of the Planet: American Literature as World Literature (Princeton University Press, 2007).

YOGITA GOYAL is Associate Professor of English at the University of California, Los Angeles. Her works include Romance, Diaspora, and Black Atlantic Literature, Cambridge Studies in American Literature and Culture (New York: Cambridge University Press, 2010).

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GARY TOTTEN is Professor and Chair of the Department of English at the University of Nevada, Las Vegas, and Editor-in-Chief of the journal MELUS. He is the author of African American Travel Narratives from Abroad: Mobility and Cultural Work in the Age of Jim Crow (2015), coeditor of Politics, Identity, and Mobility in Travel Writing (2015), and editor of Memorial Boxes and Guarded Interiors: Edith Wharton and Material Culture (2007). His articles on late nineteenth- and twentieth-century US literature, multi-ethnic literature, and travel writing have appeared in African American Review, American Indian Quarterly, American Literary Realism, MELUS, Studies in Travel Writing, and Twentieth-Century Literature, among other journals and essay collections.

CHRISTOPHER VIALLS is Associate Professor of English at the University of Connecticut-Storrs, where he is also Director of American Studies. Most of his work thus far has focused on the political left and its impact on US culture in the twentieth century. His first book, entitled Realism for the Masses: Aesthetics, Popular Front Pluralism, and US Culture: 1935–1947 (Mississippi 2009), examined how the 1930s and 1940s left popularized realism in the US, and in so doing, reshaped the contours of American pluralism. Haunted by Hitler: Liberals, the Left, and the Fight against Fascism in the United States (Massachusetts, 2014), from which the current extract is drawn, looks at the ways in which antifascism, a political discourse with origins in the international left of the 1930s, remained in US popular culture after the Second World War. He is currently editing American Literature in Transition: 1940–1950, forthcoming from Cambridge University Press.
REPRISE

ULRICH ADELT is Associate Professor for American Studies and Director of African American and Diaspora Studies at the University of Wyoming. He holds degrees in American Studies from the University of Hamburg and the University of Iowa. His publications include two books, *Blues Music in the Seventies: A Story in Black and White* (Rutgers University Press, 2010) and *Krautrock: German Music in the Seventies* (University of Michigan Press, 2016), as well as articles in the *American Quarterly*, the *Journal for Popular Music Studies*, *Popular Music and Society*, and *Rock Music Studies* on topics ranging from B. B. King’s success with crossover audiences to the impact of globalization on German music television.

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