Leveraging Experience & Expertise: Creating Campus-Wide Digital Services

Susan Chesley Perry, Head, Digital Initiatives
Rachel Deblinger, Digital Humanities Specialist, CLIR Postdoctoral Fellow
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Omeka + IMLS Support: Building Expertise

2009: IMLS Leadership Grant for building Grateful Dead Archive Online

2012: IMLS Leadership Grant for building Omeka Curator Dashboard
UCSC opens to first class of students

The UC Santa Cruz campus opens to 652 students under the leadership of Dean E. McHenry, founding chancellor. It began as “the most significant educational experiment in the history of the University of California.”
Where are we now?
Campus Facing Digital Scholarship

2015: IMLS Sparks! Grant for defining workflow to support lifecycle of Digital Exhibit Building

Omeka Service: Pilot Phase

Digital Scholarship Commons
Phase 1: Coming Winter Quarter
Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Biographical Information

Dean McHenry and the 1934 End Poverty in California/Upton Sinclair Campaign

Dean McHenry’s Other Political Activities

Teaching Political Science

Dean McHenry Publications

Negotiating the California Master Plan of 1960

Chancellor Dean McHenry, the Political Mastermind behind UC Santa Cruz

Founding UCSC Chancellor Dean McHenry’s education, research, and practical experience in California politics from the 1930s to the 1950s helped him develop the savvy and political acumen to create and lead a boldly experimental campus of the University of California. This digital exhibit explores McHenry’s political career, focusing particularly on his participation in Upton Sinclair’s 1934 End Poverty in California (EPIC) campaign for governor of California and his key role in authoring the 1960 Master Plan for Higher Education.

Timeline: The Political Career of Chancellor Dean Eugene McHenry Before UC Santa Cruz, 1910-1963
Campus-Wide Support for Digital Scholarship

University Library
Humanities Division
Office of Research
Graduate Division
Information Technology Services
Building a Campus Community

Speaker Series: Digital Humanities & Cultural Heritage
UC-Wide Omeka Symposium
Open Hours: Digital Project Consultations
Digital Happy Hours
Reading Group
Works-in-Progress
Digital Pedagogy
Hands-on Workshops
WORKING WITH OMEKA
Building a Community of Users

Calling all scholars, museum professionals, librarians, archivists, researchers and educators.

Learn how to use Omeka to share your research or collections with the world, build online exhibits, display documents and oral histories, or create digital archives. Omeka is designed with non-IT specialists in mind, allowing users to focus on content and to foster user interaction and participation.

Join us to explore the possibilities of using Omeka for teaching, research, and publishing at UCSC and imagining the future of digital exhibit building at the University of California.

Presentations by UCSC teams engaged in Omeka plugin development, research, and pedagogy. Breakout conversation about teaching, research, publishing, and future development.

KEYNOTE ADDRESS:
“HOW CAN YOU TAILOR YOUR OMEKA SITE, AND WHY?”

by PATRICK MURRAY-JOHN
(George Mason Univ.)

Patrick Murray-John will also give a lecture on Wednesday, May 6, 5 – 7pm at Humanities 210.

“Liberating Data: How, Where, And Why (Digital) Humanists Discover Data Hidden In Plain Sight.”
Free and open to the public.

REGISTRATION REQUIRED
More Details & Registration online:
library.ucsc.edu/WorkingWithOmeka

Thursday, May 7
9:30AM – 4:00PM
HUMANITIES 210

http://library.ucsc.edu/workingwithomeka
Omeka Support: Pilot Phase

(1) RESEARCH: The Gail Project, Alan Christy (PI)

(2) PHYSICAL → DIGITAL EXHIBIT: Uncommon Place, James Clifford, Michael Cowan, Virginia Jansen, Frank Zwart (Pis)

(3) PEDAGOGY: On the Silk Road (Hist 185), Maya Peterson
Our story begins with a photo taken in 1952. Two creatures hunch in the immediate foreground. At first, they appear hostile, fierce, protective. The next they are almost crazed, jovial, mocking—like kittens batting at a ball of yarn. Looking closer, it becomes obvious that they are statues. Dappled sunlight accents their rough surface. Mottled shadows give definition to the intricate patterns of fur ornately carved atop their heads. But where are they? Backed by rough wooden planks and tattered curtains, it looks like someone left them in a shed.

The road to Shuri now pulses not with the fire of battle, but with the din of a modern suburb. Traffic lights conduct the ebb and flow of cars, and the glare of brake lights mixes with the alluring glow of shop signs, all of which circumnavigate the days upon which the restoration of Shuri-jō rests.
An Uncommon Place: A Digital Companion

An Uncommon Place traces decisive moments in the creation of UC Santa Cruz, from the 1950s until the late 1970s. This Digital Companion follows the structure of the original exhibit in the Porter College Sesnon Gallery and the Cowell College Eloise Pickard Smith Gallery, marking the early history of UCSC through images and multi-media material. The exhibit...
Mapping Campus Development

The story told in this exhibit details the development of the UCSC campus from the initial choice to build a new UC campus through the decisive moments of change in the 1970s.

Early Campus Milestones

To view the changes in the campus over time, explore Early Campus Milestones exhibit and view the campus map.
ON THE SILK ROAD
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Phase 1: Coming Winter Quarter
Updates, Successes

+ Turning library expertise to support research and pedagogy for broader university community

+ Project collaborations that include staff time, visibility

+ Digital Exhibit Pilot to define workflow and assess long term viability of service
Challenges, Tensions, Take Aways

+ Messy, undefined process
+ Scale: Project v. Campus Wide Service
+ Staff Time: Support v. Intellectual Partner