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Peer reviewed
Robin Hill: Selected Works
1986 – 2001
Untitled, 1989, 20 x 25-5/8", pigment, wax, paper

Bushwick Wheel, 1995, 100 x 100", orange peels (detail)

Wing Tip, 1996, 63 x 27 x 36", concrete, metal, wood, wax
**Bloodline**, 1992, 64 x 20 x 177", wax, cheesecloth, steel

**Blue Lines**, installation view at Lennon, Weinberg Gallery, New York, 1995

**Blue Line Drawing #5**, 1995, 98 x 76-1/2", oilstick, wax, paper

**Blue Lines**, detail, 1995, plaster, pigment
The artist's ideas are about perception... They are about limits and categories: ephemeral as opposed to substantive, profusion vs. waste. They are about the recording of the re-ordering of substances. Tied-in with this are ideas of circularity, the illusion of appearances... Hill predetermines the presence of air, light, weight, density and accumulation to re-instigate and re-vitalize the space around each of her objects. Her work is about many things, but it touches on the recording of ephemera, the beauty of appearances and of cross-referenced accumulated detail. Her homespun materials and repeated mark-making create visual hymns to the powers of repeated movements and gestures. The rhythms of Hill's re-circulated materials appearing in different contexts display a capacity for artmaking which is intellectually curious and elegantly resolved without undue mannerism. Hill's works seem to be the vibrant residues, the end-result of a dialogue with haptic (that is, tactile) space.

13-Ply, 1996, 81 x 44", wax, string

dip to coat, allow to fall freely onto work surface, 1997, plaster, string
**Flying Bag #1**, 1999, 30 x 30", cyanotype

**Flying Bag #2**, 1999, 30 x 30", cyanotype

Robin Hill
Lives and works in Woodland, California and Cape Breton, Nova Scotia

Solo Exhibitions
2003 San Francisco, California, Don Seker Gallery
2003 Davis, California, The Davis Art Center
2002 Houston, Texas, Project Row Houses, Round 16
2000 Houston, Texas, FotoFest Installation
2001 Purchase, New York, The Richard and Dolly Maass Gallery, Purchase College
1997 New York, Lennon-Weinberg Gallery
1995 New York, Lennon-Weinberg Gallery
1991 New York, Lang and O’Hara Gallery
1989 New York, Lang and O’Hara Gallery
1987 New York, Lang and O’Hara Gallery

Selected Group Exhibitions
2003 Davis, California, Richard L. Nelson Gallery & Fine Arts Collection, Modern Multiples: Selections from the Fine Arts Collection
2003 San Francisco, California, Don Seker Gallery
2003 San Francisco, California, Linn Gallery, made of paper
2003 Los Angeles, California, The Brewery, Approaching Perfection
2002 New York, New York, The Workspace, Proximity
2001 Brooklyn, New York, Smack Mellon, Popular Mechanics
2001 New York, New York, Lennon-Weinberg, Inc., Drawing Rooms
2000 Los Angeles, CA, Post, Haulin’ Ass: A Peace in L.A.
2000 Brooklyn, New York, Flipside, philstuff

Awards and Grants
2002 Humanities Institute Fellowship, University of California, Davis
1991 New York Foundation for the Arts Fellowship
1990 Pollock-Krasner Foundation Fellowship
1987 New York Foundation for the Arts Fellowship
1986 Pollock-Krasner Foundation Fellowship
1986 The National Endowment for the Arts, Visual Artists Fellowship
1985 The New York State Council for the Arts Fellowship

Public Collections
Richard L. Nelson Gallery & The Fire Arts Collection
Fogg Art Museum, Cambridge, Massachusetts
Brooklyn Union Gas, Brooklyn, NY
Chatham Imports, New York
Champion International, New York
Craney Gottlieb, New York
Cowen, Liebowitz & Lachman, New York
Federal Home Loan Mortgage Corporation, Washington, DC
Rosenthal & Rosenthal, New York
Milbank, Tweed, Hadley and McCloy, New York
Prudential Insurance Company, Newark, New Jersey
Bingham, Dana & Gould, Attorneys, Boston, Massachusetts
Lee & Silva Turry, The Metro Companies, Atlanta, Georgia
Long Island University, C.W. Post Campus, Brookville, New York