UNIVERSITY OF CALIFORNIA

Los Angeles

Chedvah for flute, oboe, clarinet, bassoon,
two violins, viola, cello, and piano

A thesis submitted in partial satisfaction
Of the requirements for the degree Master of Arts

In Music

by

Zachary Alexander Klein

2016
ABSTRACT OF THESIS

Chedvah for flute, oboe, clarinet, bassoon,
two violins, viola, cello, and piano

by

Zachary Alexander Klein

Master of Arts in Music
University of California, Los Angeles, 2016
Professor David Samuel Lefkowitz, Chair

Chedvah is a piece of music that deals with the idea of trying to find happiness in all of the wrong places. It’s based on the premise that we are born with a natural joy, something that we lose touch with over time. The older we get, the more we try to get in touch with that inner joy through indulging in various physical pleasures, which actually furthers us from the true inner joy of childhood. The piece culminates in the abandonment of “trying” and the acceptance of this joy through setting ourselves aside and tuning into our souls. This narrative is accomplished through layering two different textures of music: one calm and serene (the theme of the soul’s joy) and one hectic and propelling out of control (indulgence in physical pleasures.) The two musical textures find reconciliation by combining them to create a new musical texture.
The thesis of Zachary Alexander Klein is approved.

Ian Krouse

Movses Pogossian

David Samuel Lefkowitz, Committee Chair

University of California, Los Angeles

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What should I do about these notes?
Should I keep as is or do an eighth note followed by a quarter note and an eight note?
*slur indicates phrasing, not bowing.*
away almost fades until the sound almost fades away.