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University of California, San Diego

2016
DEDICATION

Dedicated to Lynne and Stanley Bloom, and Elva and Drew Strickland.
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ABSTRACT OF THE THESIS

film by LYNSAY BLOOM

by

Lyndsay Ellis Bloom

Master of Fine Arts in Visual Arts

University of California, San Diego, 2016

Professor Babette Mangolte, Chair

At UC, San Diego, I produced collaborative timed-based art works that merge experimental film and science. The films and videos include TURBULENCE, STARFISH, HORSESHOE CRAB, SCREEN RECORDINGS, SEA SOAR, KNOTS, HAND DANCE, MERMAID, AXALAPAZCOS, and KUKA.