Title
Essay for Orchestra

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UNIVERSITY OF CALIFORNIA

Los Angeles

Essay for Orchestra

A thesis submitted in partial satisfaction
of the requirements for the degree Master of Arts
in Music

by

Daniel French

2013
ABSTRACT OF THE THESIS

Essay for Orchestra

by

Daniel French

Master of Arts in Music

University of California, Los Angeles, 2013

Professor Ian Krouse, Chair

*Essay for Orchestra* is a single movement musical composition. The instrumentation is for large, modern orchestra, including an unusually large percussion complement, two keyboard instruments, and the addition of electric guitar. The music is non-programmatic in nature and abstract in construction, derived primarily from the manipulation and development of a few, simple musical objects. The title and overall structure refer to the musical essay form as first conceived by the American composer Samuel Barber.
The thesis of Daniel French is approved.

Paul Chihara

David Lefkowitz

Ian Krouse, Committee Chair

University of California, Los Angeles

2013
Instrumentation:

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1
Crotales, Glockenspiel, Suspended Cymbal, Xylophone

Percussion 2
Chimes, Crash Cymbals, Suspended Cymbal, Triangle, Vibraphone,

Percussion 3
Chimes, Glockenspiel, Salsa Bell, Suspended Cymbal, Vibraphone

Percussion 4
Chimes, Glockenspiel, Salsa Bell, Suspended Cymbal, Tam-tam, Triangle

Percussion 5
Bass Drum, Slapstick, Suspended Cymbal, Tam-tam, Xylophone

Percussion 6
Bass Drum, Snare Drum, Suspended Cymbal, Tambourine, Triangle

Piano
Celesta
Harp

Electric Guitar

Strings

Composed February – April, 2013 in Los Angeles

Duration c. 11:20
| Picc. | Fl. 1, 2 | Oboe 1, 2 | Euphonium | Bb Clarinet | Bassoon 1, 2 | Horns 1-4 | Horns | C Trumpet 1, 2 | C Trumpet 3 | Tenor Trombone | Bass Trombone | Tuba | Contra Bass | Oboes | Clarinets | Celeste | Glockenspiel | Vibraphone | Bassoon 2 | Piano 1, 2 | French Horn 1, 2 | French Horn 3 | Violas | Violas 2 | Violas 3 | Violas 4 | Cellos 1 | Cellos 2 | Cellos 3 | Double Bass | Oboe |